

COURSE STRUCTURE

Course Code	WPC 2			
Course Category	Peace Studies			
Course Title	Study of Languages, Peace in Communications and Human Dynamics			
Teaching Scheme and Credits	L	T	Laboratory	Credits
Weekly load hrs	3	-	--	2

Pre-requisites: 10 + 2 Level

Course Objectives:

- 1) To introduce students to the origin and significance of study of languages (classical) and ancient writers.
- 2) To learn interesting facts about Sanskrit, a popular language in ancient India.
- 3) To enhance positive communication leading to improved Interpersonal Communication Skills, team spirit and harmony in individual's personal and professional life.
- 4) To improve listening skills, comprehend the significance of verbal and non-verbal communication, consequentially leading to peaceful communication.
- 5) To understand the significance of human dynamics in a virtual society.
- 6) To enable and enhance Physical Intelligence (PQ), Intellectual Intelligence (IQ), Emotional Intelligence (EQ) and Spiritual Intelligence (SQ).

Course Outcomes:

After completion of this course students will be able to:

- 1 Understand the origin and significance of study of languages (classical) and ancient writers.
- 2 Enhanced positive communication leading to improved Interpersonal Communication Skills, team spirit and harmony in individual's personal and professional life.
- 3 Improved listening skills, comprehend the significance of verbal and non-verbal communication, consequentially leading to peaceful communication.
4. Role of human dynamics in a virtual society and deeper understanding of different Intelligence Quotients (PQ, IQ, EQ, SQ).

Course Contents:

1. Study of languages:

1. Classical languages in the world and significance: Sanskrit, Tamil, Latin, Greek, Arabic, Chinese, Hebrew.
2. Interesting facts about Sanskrit.
3. Famous writers of Classical Indian languages: Ved Vyas, Valmiki, Kalidas, Chanakya, Panini, Maharishi Patanjali, Parashar, Acharya Charak, Aryabhata.

2. Peace in Communications:

- i. Introduction: Speaking Skills, Listening Skills, Non-verbal Communication
- ii. What is Communication?: Exchanging Information, Important C's of Communication
- iii. Why Peaceful Communication?: Is stress or pressure making you a poor communicator, Influence vs Manipulate
- iv. Non-verbal Communication: Nonverbal Communication=Communication without words
- v. Body Language: Impact of Body Language, To the more basic parts of Body Language, Way to improve body language
- vi. Listening Skills: Listening gives perspective, Few objectives of listening, Lie Detection, What kind of a listener are you, Distracted Listener, The engrossed one, The interrupters, The dead pan face kind of a listener, The conflict seekers, The self-proclaimed mentors, Human Library, Self-Analysis
- vii. Verbal Communication: The 101 of Verbal Communication, Positive Productive Communication, The Process of Communicating, The Ten Commandments of Verbal Communication Skills, Sharing and building meaning, Voice Modulation
- viii. Modern Day Communication: Your communication with the environment, Communication with senior citizens, Communication with body, Internet communication, Power of visuals

3. Human Dynamics:

- i. Human Dynamics and Youth: Human Dynamics in a Virtual Society
- ii. Physical Intelligence (PQ)
- iii. Intellectual Intelligence (IQ): Mental Agility and Comprehension Ease
- iv. Emotional Intelligence (EQ)
- v. Spiritual Intelligence (SQ)
- vi. Group Dynamics: Mother, Father, Siblings, Group Analysis, Grandparents, Friendship Dynamics, Acquaintances, Wisdom Dynamics, Gurus, Teachers, Mentors, Subordinate Dynamics
- vii. Human Dynamics in the City: Infrastructure, Rural and Semi Urban Development, Education, Sports, Ministry, Environmental.

Syllabus		Reference Books:				
Lecture	Topics to be covered in the course	Learning Outcome/Questions to elicit				
1. Nonviolent Communication: A Language of Life by Marshall B. Rosenberg, Arun Gandhi	Study of (Classical) languages.	Classical Languages in the World and Significance: Sanskrit, Tamil, Latin, Greek, Arabic, Chinese, Hebrew				
2. “Comprehension – Interpersonal and Communication Skills for Gs Paper II” by Arun Sharma and Meenakshi Upadhyay	Facts about Sanskrit and famous writers of Classical Indian languages.	Interesting Facts about Sanskrit				
3. Human Engineering: A Reference Book On the Dynamic Mind Fundamentals Paperback –by Richard H. Mulliner (Author)	On the Dynamic Mind of Classical Indian Languages (Author) Vyasa, Valmiki, Kalidasa, Chanakya, Panini	Supplementary Reading: Workbook provided by Poddar Foundation.				
Web Resources: https://en.wikipedia.org/wiki/Global_Peace_Index https://www.ted.com/talks/julian_treasure_5_ways_to_listen_better https://www.youtube.com/watch?v=rpazbSwglU	Facts about Sanskrit and famous writers of classical Indian languages	Interesting Facts about Sanskrit Famous Writers of Classical Indian Languages Maharishi Patanjali, Parashara, Acharya Charaka, Aryabhatta				
MOOCs: https://onlinecourses.nptel.ac.in/noc18_hs18/preview	What is communication and need for peaceful communication?	Introduction: Speaking Skills, Listening Skills, Non-verbal Communication				
4. Assessment Scheme:		What is Communication?: Exchanging Information, Important C's of Communication,				
Class Continuous Assessment (CCA)						
Biography	Film	Group	Learning	Attendance	Oral	Any other
5.	Appreciation	Activity and Initiative	from Subject (Assignment)	Stress or Pressure making you a poor communicator.	Influence vs Manipulate/	
25	10	10	20	05	--	--
Laboratory Continuous Assessment (LCA)						
Practical	languages	Oral based on practical	Site Visit	Mini Project	Problem based Learning	Any other without
6.						
--	Non-verbal communication	on, body		Non- Verbal-- Communication:	Nonverbal	
7.	language			Communication=Communication	without	
Term End Examination : 30 Marks (MCQ Online)						
Pedagogy:		Non-verbal communication, body		Body Language: Impact of Body Language,		
We teach this subject with a collaborative training approach, presentations, learning videos, interactions and various activities				To know the well as basic impact of Body Language, activities to improve body language		
9.	Body Language and Dressing		Soft Skills Training for dressing and body language			
10.	Listening skills—Types, objectives, Cost of communications.		Enhancing listening skills			

11.	Verbal communication, the ten commandments.	The 101 of Verbal Communication, Positive Productive Communication, The Process of Communicating, The Ten Commandments of Verbal Communication Skills, Sharing and building meaning, Voice Modulation
12.	Modern day communication, innovative verbal, non-verbal tools.	Modern Day Communication: Your communication with the environment, Communication with senior citizens, Communication with body, Internet communication, Power of visuals
13.	Conflict management	Increasing positive aspect of conflict and reducing the negative.
14.	Conflict management	Various techniques of managing conflicts
15.	Introduction to human dynamics, necessity, role, Human dynamics and youth connect.	Challenges faced by today's youth.
16.	Group Dynamics	Family, friends, teachers, subordinates
17.	Organizational dynamics including leadership styles.	Enhancing employee productivity and performance.
18.	Concepts of physical, intellectual, emotional, spiritual intelligences.	Understanding the importance and creating awareness about PQ, IQ, EQ and SQ in day to day life, thus unleashing one's potential
19.	Importance and understanding of PQ	Physical Quotient
20.	Importance and understanding of IQ	Intellectual Quotient
21.	Importance and understanding of EQ	Emotional Quotient
22.	Importance and understanding of SQ	Spiritual Quotient
23.	Concepts of physical, intellectual, emotional, spiritual intelligences.	PQ, IQ, EQ and SQ video/activity
24.	Stimulus—response theory and group dynamics.	Tapping the collective energy and interaction that group dynamics can offer.

25.	Assignment 1./ Assignment 2.	
26.	Film Appreciation	Helping the students to appreciate cinema by understanding its distinct language, its narrative complexity and the way films control and stimulate our thoughts and feelings. Explain how cinema as a visual medium, engages with us in constructing meaning.
27.	Film Appreciation	
28.	Presentations – Biography	Individual Student Presentation on a Biography of his/her own choice, enhancing communication skills, soft skills and public speaking
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