World’s First University For Life Transformation

MIT-WPU is recognized by UGC
MEET THE LEADERS

Prof. (Dr.) Vishwanath Karad, Founder

Rahul V. Karad, Executive President

Dr. S. Parsuraman, Vice Chancellor

Prof (Gp Capt.) D P Apte, Registrar

Dr. R. M. Chitnis, Provost

Prof. (Dr.) Anuradha Parasar, Dean
Since 1983, MIT Pune, is driven by Universal Values, Ethos, Culture and Traditions for the well-being of the Global Society at large.

Union of Science and Spirituality alone will bring Harmony and Peace to Humanity
- Swami Vivekananda
Continuously Updated Education (CUEd)

A revolutionary education system that is flexible and Continuously Updated while interacting with surroundings.

Contemplates the future based on current events. Includes course material dynamically to help students respond to the current events by understanding, designing and presenting a professional solution.
Partnerships

Partner with all individuals and organizations who can help students realize their fullest potential

Social Innovations

Inspire students to come up with innovative solutions for our world family

Research

Foster the spirit of scientific inquiry in students, to push the envelope of human knowledge and wisdom

Technology

Nurture the ability of students to apply scientific knowledge for the well-being of the world
Advantage @ MIT-WPU

Outcome Based Education  International Exposure

Learner Centric Approach

Projects
Experiential Learning
Case Studies

Development of Winning Personality
The Content

- Blended Knowledge and Skills
- Multiple Specializations
- Active Learning
- WPU Method
- Value Added Courses and Certifications
- Holistic Development
- Industry Internships
- Social Inclusion
Enhancements in Curriculum

World Peace & Philosophy → Industry Internship → International Modular Course → Social Internship → Yoga/ Sports
Life Transformation through Peace and Education

View of Prof. (Dr.) Vishwanath D. Karad, Founder

Our Visionary Founder’s passion has always been to create an educational system that blends science & spirituality. He advocates that Peace is not just a concept or theory; “Peace is to be Practised and Experienced.”

Peace in Education

Education without values & ethics is meaningless and could even be dangerous to the society. At WPU, we aspire to make our students contribute to the global sustainable peace and welfare of humanity.
WPU Method

What Does Peace mean in MIT-WPU

There are 5 dimensions to our offering and from a Student’s perspective, he/she can get educated on the following.

- Learning PEACE
- Practicing PEACE
- Living in PEACE
- Sharing & Spreading PEACE
- Securing PEACE

- Peace in the Self
- Peace in Communication
- Peace in the Family
- Peace in Heritage
- Peace in Nature
- Peace in Scriptures
- Peace in Business
- Peace in Entrepreneurship
- Peace in Society
- Peace in Action
- Peace in Governance
Learning Experience at MIT-WPU

- Personalized Learning
- Student-Centered Pedagogy
- Competency-Based Learning
- Student-Driven Learning
- Holistic & Interdisciplinary Learning
- Deeper Learning

Knowledge, skills, and dispositions to succeed in college, career, and civic life
Rural Immersion Program

Rural Immersion is a component of WPU Method for all the programmes run under the MIT World Peace University. This immersion programme is designed to achieve “Social Mission” of University. Rural Immersion is applicable for all students across all streams under MIT-WPU. It is designed to give exposure of rural realities to students. This unique concept is been implemented with an intention of sensitizing the budding Engineers, Administrators, Entrepreneurs, Liberal Arts, Fine Arts, Mass Media and Journalism aspirants to become a part of rural development through various activities in rural area.

Rural Immersion Programme is the participatory method for the analysis of local problems by the students of different streams and different background. It helps the students to understand the rural problems, lifestyle and needs and inspires them to come up with ground-breaking solutions.
**EVENTS**

**BHARATIYA CHHATRA SANSAD**

- The Largest Classroom Of India & The World Of Over 10,000 Politically Active Students And Youth Leaders Of India For Creating Future Political Leaders.

- We aim to raise the extent of sensitivity, awareness, involvement, responsiveness, access and say of youth in political and democratic processes so that a healthy democratic system is evolved to produce competent public leaders and policy makers, from the grassroots and from all walks of life.
National Teachers’ Congress

To bring dynamism, creativity and visionary outlook in the teachers by facilitating the exchange and dissemination of ideas and best practices
National Women’s Parliament

- The platform of National Women’s Parliament will enable and encourage the social, political and economic empowerment of women in all strata of the society.
- To establish a connect between women from diverse backgrounds like politics, social sector, education, sports, industry, media, cinema, arts & culture, judiciary and students by providing them a platform for deliberations, discussions, debates, mentoring and for evolving reciprocal and continuing engagement on all women centric issues and challenges.
## UG COURSES OFFERED

<table>
<thead>
<tr>
<th>LIBERAL ARTS</th>
<th>MEDIA AND JOURNALISM</th>
<th>FINE ARTS (APPLIED ARTS)</th>
<th>PHOTOGRAPHY</th>
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</thead>
<tbody>
<tr>
<td>Intake: 60</td>
<td>Intake: 60</td>
<td>Intake: 40</td>
<td>Intake: 30</td>
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<tr>
<td>B.A. (Hons) Psychology</td>
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<tr>
<td>Intake: 60</td>
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<tr>
<td>B.A. (Hons) Political Science</td>
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<td>Intake: 60</td>
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<tr>
<td>Diploma in Photography</td>
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<tr>
<td>Intake: 40</td>
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Bachelor In Fine Arts- BFA (Applied Arts)
GOAL

• Developing 21st century professionals in the area of Applied Arts based on Social Sensitivity and Ethical Approach to empower society.

OBJECTIVES

• To develop professionals who are highly equipped with applied aspects of knowledge and skills to cater to the contemporary needs of media industry.

• To enable students to appreciate multi-dimensional aspects and career prospects in advertising and applied arts.
FACULTY MEMBERS

Prof. (Dr.) Anuradha Parasar
Dean, Faculty of Liberal Arts, Fine Arts, Media and Journalism

MAKARAND MALAWE, HoS, School of Fine Arts

ANIKET SUPE, Assistant Professor, Qualification: M.F.A (Painting), BFA (Painting)

SUSHMITA MAN, Assistant Professor, Qualification: M.F.A (Art History), BFA (Painting)

NIVEDITA CHOUDHARI, Assistant Professor, Qualification: B.F.A (Applied Arts), Dip. A.Ed

VISITING FACULTY

PALLAVI RAJWADE, Graphic Designer, Qualification: MFA (Applied Arts)

NITIN VARE, Freelance Artist
Overview of the Programme – BFA (Applied Arts)

- Faculty: Faculty of Liberal Arts, Fine Arts, Media and Journalism
- School: School of Fine Arts
- Programme: BFA - Bachelor of Fine Arts [Applied Arts]
- Level: Undergraduate Programme
- Duration: 4 Years
- Pattern: Trimester
- Intake: 40
- Fees: Rs. 1 lac per annum
- ASSESSMENT PATTERN
  - Internal Marks: 60%
  - External Marks: 40%
Salient Features

- Assignment Based Study
- Guests lectures by eminent artists
- Practical hands on training
- Industry Interface
- Attending various Exhibitions & Art Forums
- Continuous Evaluation Method
Pedagogy

- Learner-centric education
- Guest lectures by Corporate experts
- Interactive sessions
- Project-based learning
- Power Point presentations
- Events & Activities
- Seminars & Workshops on Current Topics
- Tutorial & Assignments
- Group Discussion
- Class Test
### BFA (APPLIED ARTS) - FIRST YEAR

<table>
<thead>
<tr>
<th>No.</th>
<th>Trimester I</th>
<th>Trimester II</th>
<th>Trimester III</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Visual Communication-I</td>
<td>Visual Communication-II</td>
<td>Visual Communication-III</td>
</tr>
<tr>
<td>2</td>
<td>Drawing and Applied Perspective-I</td>
<td>Drawing and Applied Perspective II</td>
<td>Drawing and Applied Perspective III</td>
</tr>
<tr>
<td>3</td>
<td>Colour &amp; Design</td>
<td>2D and 3D Design II</td>
<td>2D and 3D Design III</td>
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<tr>
<td>4</td>
<td>Calligraphy- I</td>
<td>Calligraphy II</td>
<td>Calligraphy III</td>
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<tr>
<td>5</td>
<td>IT Literacy</td>
<td>Communication Skills</td>
<td>Study of Languages, Peace in Communications and human Dynamics</td>
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<tr>
<td>6</td>
<td>Personality Development &amp; Soft Skills</td>
<td>Team Building &amp; Leadership</td>
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<td>7</td>
<td>Human Values &amp; Professional Ethics</td>
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</table>
Career Prospects

- Self Employed Artists
- Advertising Entrepreneurs
- Visual Artists and Illustrators
- Events & Exhibition Designers
- Graphic Designers
- Exhibition and Set Designers

- Photography
- Films and Video
- Advertising Professionals
- Typographers
- Computer Graphic Artist
- Art Trainers and Educationist
## Admission Eligibility

| 1. | Maharashtra State (MS) Candidature | i. Candidate should be of Indian nationality  
ii. Passed 10+2 / 12th / HSC Examination with English subject (OR)  
iii. Three Years Diploma recognized by Government Competent Authority (OR) passed its equivalent examination with 40% marks in aggregate (35% in case of backward class categories candidates and persons with disability belonging to Maharashtra State only) |
| 2. | Other than Maharashtra (OMS) Candidature | i. Candidate should be an of Indian nationality.  
i. Passed 10+2 / 12th / HSC Examination with English subject (OR)  
iii. Three Years Diploma recognized by Government Competent Authority (OR) passed its equivalent examination with 40% marks in aggregate |
| 3. | Foreign National/NRI/OCI/PIO, Children of Indian workers in the Gulf countries | i. Passed 10+2 / 12th / HSC Examination with English subject (OR) its equivalent examination in any stream with 40% marks in aggregate |

### Selection Process
- Personal Interview [MH-AAC-CET 2019 Score preferred]
Life @ The Campus

MIT World Peace University has one of the most well equipped campuses in the country. It has a world class library, gymkhana, sports center, auditorium, canteen and a meditation center.
Student Activities – Classroom
Student Activities – Outdoor
Events – Exhibition and Club Activities
Exhibition Visit to Sir. J. J. School of Art, Mumbai
Reach us at

Phone : 020 7117 7104/05

E-mail : admissions@mitwpu.edu.in

Website : www.mitwpu.edu.in

MIT-WPU Campus, Paud Road, Kothrud, Pune, 411038.
Links:

School of Liberal Arts
https://mitwpu.edu.in/faculty-of-liberal-arts/

School of Fine Arts:
https://mitwpu.edu.in/school-of-fine-arts/#courses

School of Media & Journalism
https://mitwpu.edu.in/media-journalism/#bamassmedia

School of Photography
https://mitwpu.edu.in/school-of-photography/#1515047205349-48e57ba1-8218
Thank You