



# Visual Arts

*WPU School of Design*

DESIGN. INNOVATE. INSPIRE.



**ADMISSIONS  
2024**

[mitwpu.edu.in](http://mitwpu.edu.in)

# MIT World Peace University (MIT-WPU)

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MIT World Peace University (MIT-WPU) is a prestigious world-class institution for higher education in India, boasting a remarkable 40-year legacy dedicated to fostering excellence in academics.

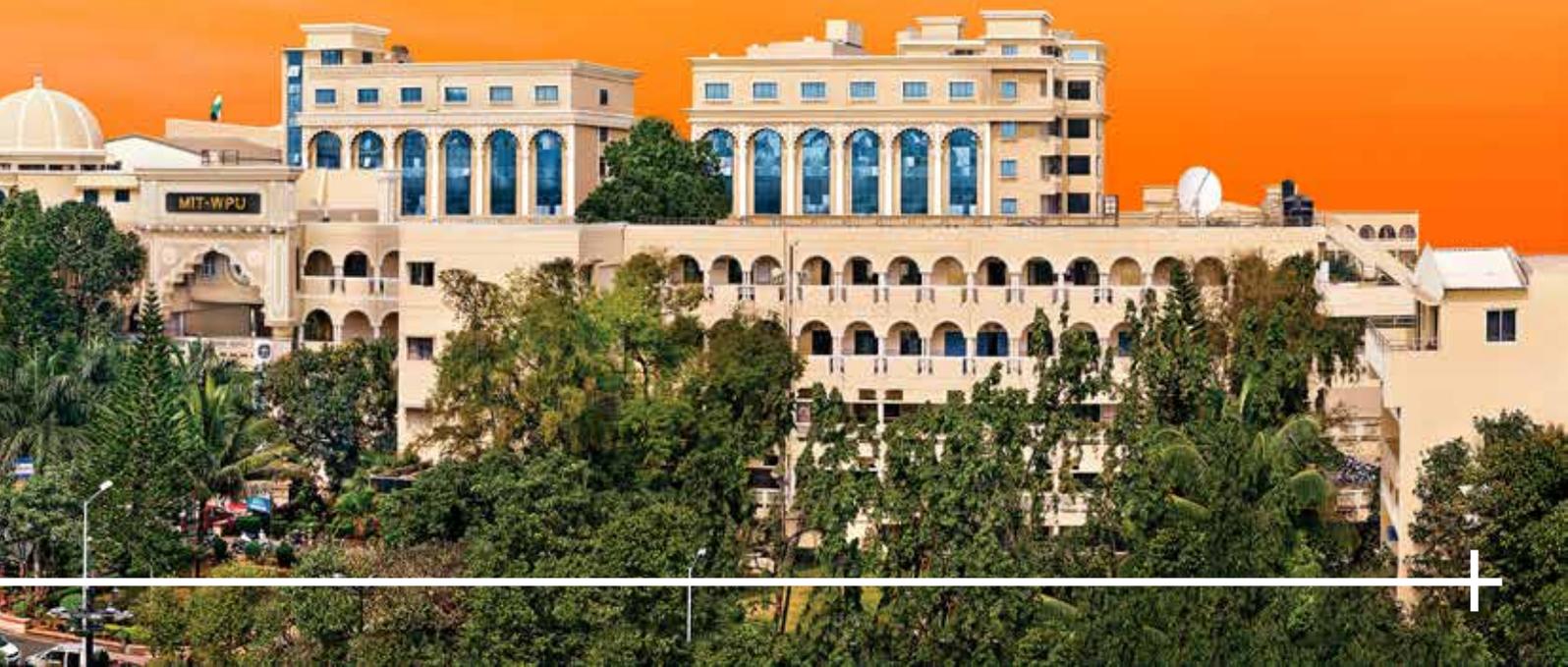
With a global alumni network comprising over 100,000 professionals, MIT-WPU has consistently delivered outstanding educational outcomes. The institution offers over 150 undergraduate and postgraduate programmes that are thoughtfully designed to strike a balance between theoretical foundations and practical application. The pedagogical approach prioritises experiential learning, empowering students to translate knowledge into real-world skills. This is facilitated through immersive internships and invaluable mentor-mentee insights that serve as catalysts for personal and professional growth.



# University Highlights

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- ◆ **100,000+** Alumni Globally.
- ◆ **1600+** Companies visited for placement.
- ◆ International Students from **30** countries.
- ◆ Merit-Based Scholarship worth **Rs. 50 Cr.**
- ◆ Highest University Package: **Rs. 51.36** Lakhs CTC.
- ◆ Outcome based learning aligned with Bloom's taxonomy.
- ◆ Experiential learning through Rural, National & International Immersion and Co-creation Programmes.
- ◆ Lateral learning through events like RIDE (Research, Innovation, Design, Entrepreneur-ship), SLDP (Social Leadership Development Programmes) & more.
- ◆ The curriculum is taught by international academicians, industry practitioners, and alumni.
- ◆ Practical and real-life experience with Industry sponsored Capstone projects, Internships, & Seminars.
- ◆ Holistic development through participation in Yoga, Patriotism, Peace, Agriculture & Spiritual programmes.



# Why a Bachelor's and Master's in Fine Arts from MIT-WPU?

MIT-WPU is rooted in fostering strategic thinking and cultivating an entrepreneurial mindset among its students. The multidisciplinary visual arts courses provide a solid foundation in creative expression and innovation, allowing students to explore the intersections of art, technology, and business.

The School of Design at MIT-WPU offers a diverse portfolio of fine arts degree programmes that includes the Bachelor of Fine Arts (BFA), Bachelor of Fine Arts (BFA) in Applied Arts, and the Master of Fine Arts (MFA) in Applied Arts, Bachelor of Fine Arts (Digital Arts) programmes.

Each programme at MIT-WPU is meticulously designed by industry experts and academicians, ensuring a comprehensive synthesis of traditional and modern practices in fine arts. This approach incorporates the industry's current use of technology and techniques, preparing students to excel in a rapidly evolving artistic landscape. To expose

students to current industry trends and provide a well-rounded education, the academic year at MIT-WPU includes a range of immersive experiences. These include rural, national, and international immersion programmes, industry visits, faculty-mentored projects, and tours of museums and art galleries. Such experiences not only enhance students' artistic knowledge but also connect them with the broader art community.

## Programmes Offered

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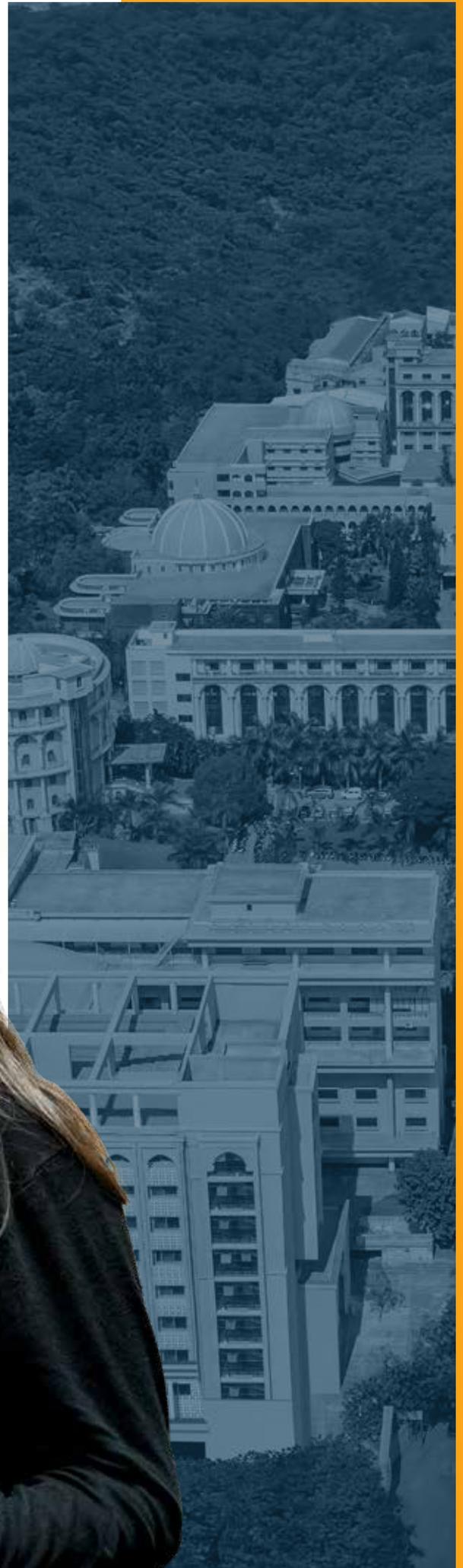
- ◆ Bachelor of Fine Arts (BFA) in Applied Arts
- ◆ BFA (Applied Arts) Lateral Entry
- ◆ Bachelor of Fine Arts (BFA) in Digital Arts
- ◆ Master of Fine Arts (MFA) in Applied Arts



# WPU School of Design

The MIT-WPU School of Design offers a pinnacle of world-class education, firmly rooted in a value-based integral approach. This commitment is underpinned by a dedication to implementing human-centred design interventions that transcend conventional paradigms, effectively elevating them to user-centred paradigms.

In adhering to the stringent criteria for design and design education, as derived from the challenges that profoundly impact the well-being of individuals, societies, and the habitability of our planet, the pursuit of learning at MIT-WPU attains a level of relevance, longevity, and significance that resonates deeply with the broader spectrum of humanity. The ethos underscores the institution's unwavering dedication to not merely meeting educational standards but actively shaping the future of design and its profound influence on society.



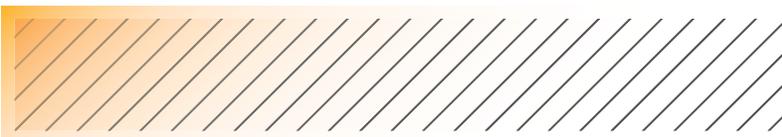
# Department of Visual Arts

The Department of Visual Arts at MIT-WPU School of Design offers a compelling array of undergraduate and postgraduate programmes meticulously tailored for aspiring creatives eager to establish their presence in the burgeoning creative sector. These programmes are the result of a collaborative effort between industry practitioners and esteemed academicians, ensuring a dynamic fusion of traditional artistic principles and contemporary technology-driven practices.

To immerse students in the ever-evolving landscape of the creative industry, the academic calendar incorporates a diverse range of experiences. These include rural, national, and international immersion programmes, educational excursions to industry sites, faculty-guided projects, as well as enriching visits to museums and art galleries. This multifaceted curriculum artfully blends theoretical instruction with hands-on experiential learning, equipping students with a profound understanding of art mediums, materials, composition, proportions, and colour theory. Furthermore, it imparts invaluable skills such as time and financial management, perspective mapping, and creative and design thinking.

At its core, these programmes instil in students the capacity to engage in independent, ethical, and contextually informed artistic practice. This practice is characterised by a keen focus on functionality, which ultimately prepares students for a diverse array of rewarding careers, such as Graphic Designer, Advertising Expert, Illustrator, Photographer, and many more.

In essence, the Department of Visual Arts at MIT World Peace University's School of Design stands as a beacon for aspiring artists and designers, offering a holistic education that bridges the gap between artistic tradition and contemporary industry.



# Programme Highlights



Cutting-edge industry-relevant curriculum and mentored projects.



Guest lectures and workshops by eminent industry professionals.



Visits to industries for hands-on learning and exposure.



Future-ready & industry-relevant programme with additional certifications (MOOC) for skill development.



Holistic development through yoga, meditation, and mandatory Peace Studies Programme.



Immersion programmes in rural, national, and international settings.



Inspiring and accomplished Faculty with industry and academic experience.



Instilling design thinking abilities through problem-solving, interdisciplinary approach.



Specialisation electives such as illustration, typography, photography, user interface and user experience design are available.



Internship and career advancement support through a mandatory six-month Internship and 100% placement assistance.



An opportunity for students to showcase their work in front of stakeholders through Annual Academic Exhibition.

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**We encourage our students to think critically, take risks to be enterprising, and push the boundaries of traditional design.**

## Dean's Message

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A warm welcome to the MIT-WPU Department of Visual Arts!

MIT-WPU is a leading private university well known for its leadership and has been continuously evolving to offer many professional courses not only to create skilled professionals for industry but also entrepreneurs to build our great nation, India. Design means change that is constant. Since the dawn of civilisation, humans are the only intelligent life forms that have been trying to modify nature to suit their needs and build artificial habitats. This has evolved into craft and design, which is our way of coping with climatic hardships and surviving.

Design means change and finding a better solution. It is intrinsic to all creative pursuits of human endeavours and has evolved to shape a world that is safe, sustainable, and fair.

At MIT-WPU, we have evolved a great design curriculum with expert faculty with rich professional experience to shape future design leaders for our country and the society at large. Our programmes are practise-based and offer ample opportunities for students to discover the design process and develop holistic knowledge to serve the industry and society at large.

We constantly review our programme and its outcome and incorporate suggestions from our stakeholders to offer the best value for life, and we will continue to support our alumni in building a strong network of professionals and entrepreneurs. We wish to support the entrepreneurial aspirations of students and support them through our technology business incubator.

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We assure you that we will train, coach, and mentor you to be an independent thinker and provide wings to your ideas so they can fly high. That's our purpose, and that's what makes us proud.

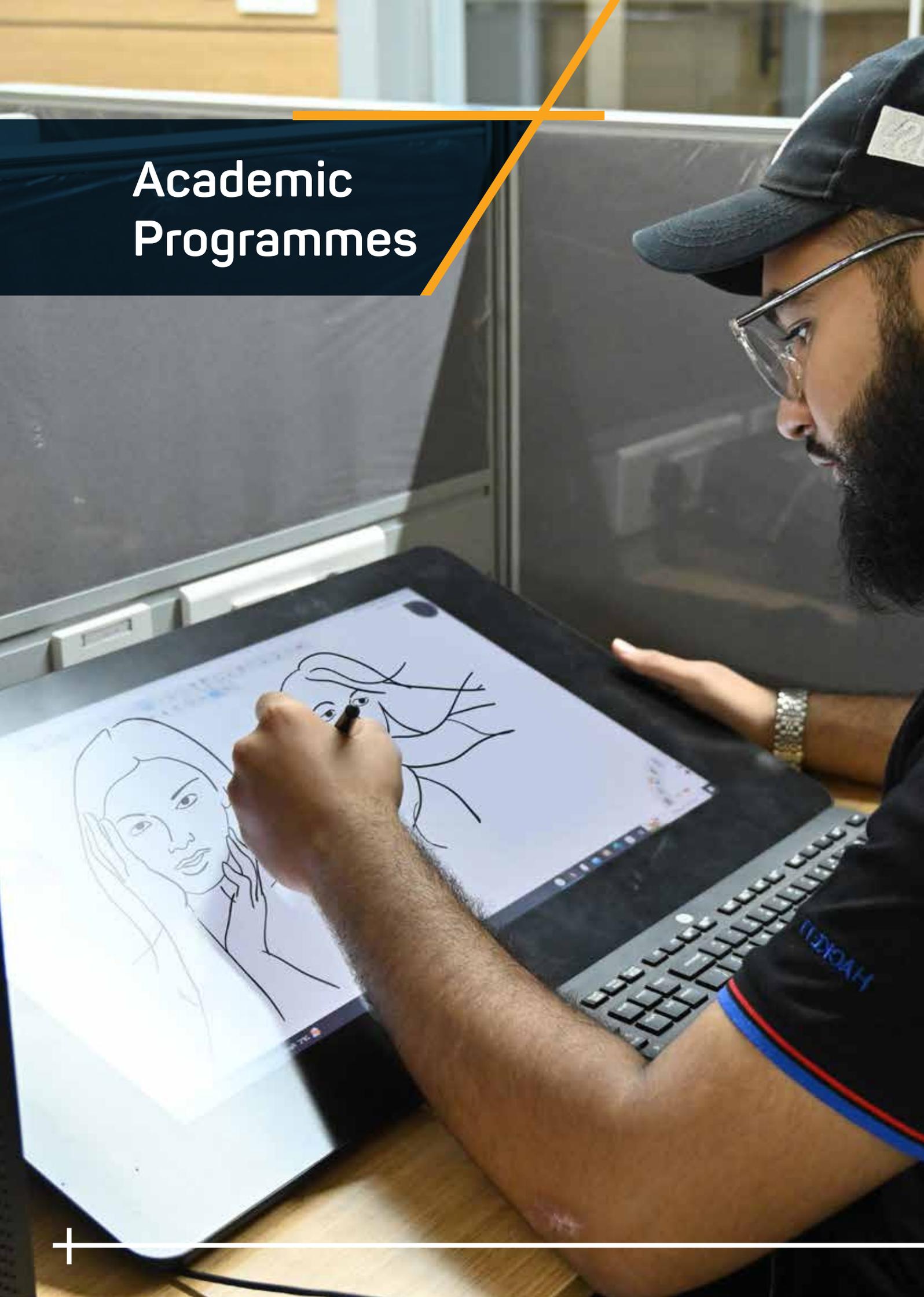
Are you a creative child and a tinkerer? Enjoyed making things? Then you are born to design for the world, and we promise to nurture you to develop skills to bring your ideas to life. So, in my capacity as Dean of the WPU School of Design and on behalf of MIT-WPU, I wish to invite you to join your creative journey with our expert design mentors. A sound foundation in design fundamentals with the best tools and hands-on practice shapes students into empowered professionals.

## **Dr. Vinay Mundada**

Dean, WPU School of Design



# Academic Programmes



# Bachelor of Fine Arts (Applied Arts)

Bachelor of Fine Arts in Applied Arts at MIT-WPU equips aspiring visualisers to develop their artistic skills in visual arts and effectively apply them in various domains of visual art. This comprehensive programme delves into the rich and diverse facets of the visual art sector, including advertising, graphic design, packaging design, digital arts, publication art etc. The curriculum emphasises on developing artistic skills through practical learning, featuring a variety of hands-on assignments, access to a wide range of Massive Open Online Courses (MOOCs), workshops by industry experts, peace studies, and soft skills development. Students engage in real-world case studies and projects, gaining an in-depth understanding of the visual art industry's role and impact on society. Additionally, the programme offers specialised training to enhance interview skills, preparing graduates for a successful career in the dynamic field of visual art.

## Programme Overview

The Bachelor of Fine Arts in Applied Arts at MIT-WPU represents a transformative educational path, designed to mold aspiring visual artists into adept visual communicators. This 4 Years professional degree programme stands out for its dynamic and comprehensive curriculum, which immerses students in the intricate world of visual media.

BFA (applied Arts) students explore a broad spectrum of visual domains, gaining deep insights and practical skills. The degree emphasises experiential learning through numerous hands-on assignments. These projects are designed to simulate real-world scenarios, offering students a taste of professional challenges and creative problem-solving. Integration of Massive Open Online Courses (MOOCs) and specialised modules in peace studies ensures a well-rounded educational experience. Special attention is given to soft skills training. Visits to various industries are an integral part of the curriculum, providing students with insights into the operational aspects of the visual art industry and current market trends. A pivotal component of the programme is the final-year internship, as well as mentored consultancy projects, that allows students in fostering industry connections and practical understanding of their chosen field. Graduates of this programme are well-equipped for dynamic careers across a multitude of sectors such as Advertising, Branding, E-Learning, Packaging, Publication, Graphic Design and Social Media, and Visualisation. This degree paves the way for them to significantly influence and shape the visual landscape of the future. This comprehensive programme transforms students into skilled professionals, ready to make a mark in the ever-evolving world of visual arts.

 Duration - 4 years

 Fees - ₹1,80,000/- PA

## Programme Highlights

- ◆ Cutting-edge industry-relevant curriculum and mentored projects.
- ◆ Inspiring and accomplished Faculty with industry and academic experience.
- ◆ Guest lectures and workshops by eminent industry professionals.
- ◆ Instilling design thinking abilities through problem-solving, interdisciplinary approach.
- ◆ Visits to industries for hands-on learning and exposure.
- ◆ Specialization electives such as illustration, typography, photography are available.
- ◆ Future-ready & industry-relevant programme with additional certifications (MOOC) for skill development.
- ◆ Internship and career advancement support through a mandatory six-month Internship and 100% placement assistance.
- ◆ Holistic development through yoga, meditation, and mandatory Peace Studies Programme.
- ◆ Immersion programmes in rural, national, and international settings.

## Programme Outcomes

- ◆ Demonstrates comprehensive, applicable knowledge across disciplines, solving broad problems and applying skills in real-world contexts.
- ◆ Employs analytical thinking for critical evaluation of evidence and arguments, adopting a scientific understanding approach.
- ◆ Exhibits innovative thinking and emotional intelligence, creating solutions for unfamiliar challenges.
- ◆ Communicates effectively, presenting information clearly and evaluating evidence critically.
- ◆ Engages in scientific inquiry, understanding relationships, testing hypotheses, and solving complex issues.
- ◆ Works effectively in diverse teams, leading with vision, and adapting to change through continuous learning.
- ◆ Leverages ICT for learning and analysis, respecting multicultural perspectives, and showing empathy.
- ◆ Upholds ethical values, responds to global challenges, promotes sustainability, and community well-being.
- ◆ Demonstrates independence in applying skills, managing projects responsibly, and ensuring safety and accountability.
- ◆ Embraces lifelong learning, adapting to new skills, and engaging empathetically with diverse groups for societal benefits.



## Eligibility

- ◆ Minimum 50% aggregate score in 10+2/Class 12th or in equivalent examination with English as a subject (at least 45% marks, in case of Reserved Class category candidate belonging to Maharashtra State only).

## Selection Criteria

The selection process for the programme is based on

- ◆ Round 1. Drawing Test
- ◆ Round 2. Portfolio Assessment and Personal Interaction by a Jury (Total Evaluation).

## Lateral Entry

N.A.

## Scholarship

Scholarship for AY 2024-25	Dr. Vishwanath Karad Scholarship (100%)		MIT-WPU Scholarship I (50%)		MIT-WPU Scholarship II (25%)	
Name of programme/ Specialisation	X <sup>th</sup> Aggregate Score	XII <sup>th</sup> Aggregate Score	X <sup>th</sup> Aggregate Score	XII <sup>th</sup> Aggregate Score	X <sup>th</sup> Aggregate Score	XII <sup>th</sup> Aggregate Score
<b>BFA (Applied Arts)</b>	<b>90 &amp; Above</b>	<b>85 &amp; Above</b>	<b>88 &amp; Above</b>	<b>83 &amp; Above</b>	<b>85 &amp; Above</b>	<b>80 &amp; Above</b>

Note: Student will have to qualify both the criteria i.e. X<sup>th</sup> Aggregate Score and XII<sup>th</sup> Aggregate Score for availing the scholarship.

### \*Terms & Conditions:

- ◆ All Scholarships are awarded on a First Come First Serve basis.
- ◆ All Scholarships are awarded as fee adjustments.
- ◆ To continue the scholarship for the entire duration of the programme,
  1. A minimum level of academic score has to be maintained at an 8 CGPA across all semesters
  2. Attendance is to be maintained at a minimum of 80 per cent
  3. There should be no disciplinary action against the student.

## Career Prospects

- ◆ Advertising
- ◆ Branding
- ◆ E-Learning
- ◆ Publication Design
- ◆ Packaging Design
- ◆ Graphic Design
- ◆ Event and Art Direction
- ◆ Social Media
- ◆ Visualization
- ◆ Illustration
- ◆ Photography
- ◆ Typography
- ◆ Content and Creative Writing

### For more information visit

[mitwpu.edu.in/scholarships](http://mitwpu.edu.in/scholarships)

# Bachelor of Fine Arts (Digital Arts)

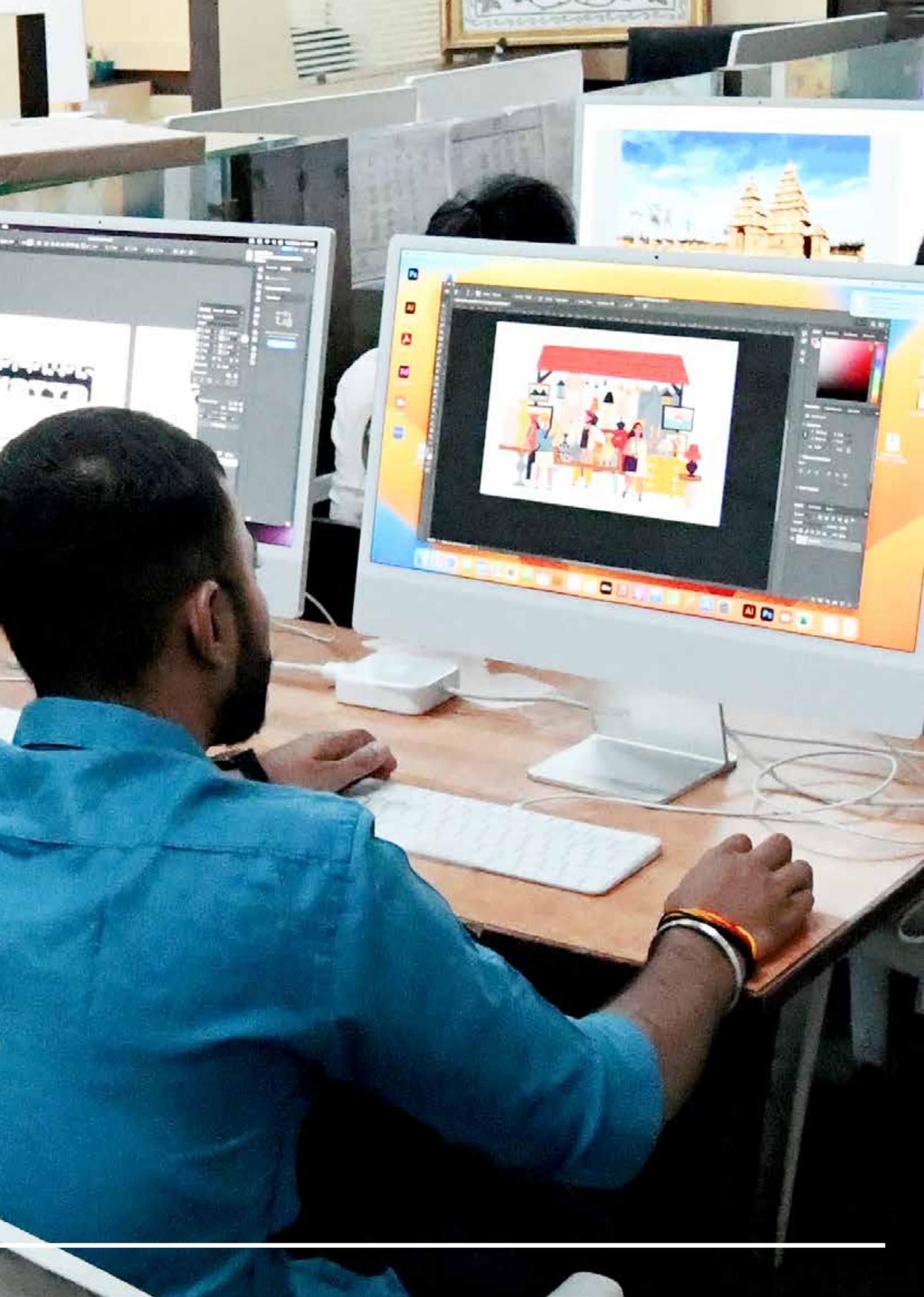
## Programme Overview

The Bachelor of Fine Arts in Applied Arts at MIT-WPU represents a transformative educational path, designed to mold aspiring visual artists into adept visual communicators. This 4 Years professional degree programme stands out for its dynamic and comprehensive curriculum, which immerses students in the intricate world of visual media.

BFA (applied Arts) students explore a broad spectrum of visual domains, gaining deep insights and practical skills. The degree emphasises experiential learning through numerous hands-on assignments. These projects are designed to simulate real-world scenarios, offering students a taste of professional challenges and creative problem-solving. Integration of Massive Open Online Courses (MOOCs) and specialized modules in peace studies ensures a well-rounded educational experience. Special attention is given to soft skills training. Visits to various industries are an integral part of the curriculum, providing students with insights into the operational aspects of the visual art industry and current market trends. A pivotal component of the programme is the final-year internship, as well as mentored consultancy projects, that allows students in fostering industry connections and practical understanding of their chosen field. Graduates of this programme are well-equipped for dynamic careers across a multitude of sectors such as Advertising, Branding, E-Learning, Packaging, Publication, Graphic Design and Social Media, and Visualisation. This degree paves the way for them to significantly influence and shape the visual landscape of the future. This comprehensive programme transforms students into skilled professionals, ready to make a mark in the ever-evolving world of visual arts.

 Duration - 4 years

 Fees - ₹ 3,55,000/- PA



## Programme Highlights

- ◆ Cutting-edge industry-relevant curriculum and mentored projects.
- ◆ Inspiring and accomplished Faculty with industry and academic experience.
- ◆ Guest lectures and workshops by eminent industry professionals.
- ◆ Instilling design thinking abilities through problem-solving, interdisciplinary approach.
- ◆ Visits to industries for hands-on learning and exposure.
- ◆ Specialisation electives such as Motion Arts, Media Arts, Gaming Arts, Environmental Arts, are available.
- ◆ Future-ready & industry-relevant programme with additional certifications (MOOC) for skill development.
- ◆ Internship and career advancement support through a mandatory six-month Internship and 100% placement assistance.
- ◆ Holistic development through yoga, meditation, and mandatory Peace Studies Programme.
- ◆ Immersion programmes in rural, national, and international settings.

## Programme Outcomes

- ◆ Possess broad, practical knowledge and skills across disciplines for professional application.
- ◆ Creatively solve a variety of problems and apply knowledge to real-life situations.
- ◆ Analyse, evaluate, and construct arguments with a scientific approach to critically assess practices and theories.
- ◆ Innovate, think laterally, and generate complex solutions from multiple perspectives.
- ◆ Communicate effectively, articulate ideas clearly, and engage confidently with diverse audiences.
- ◆ Evaluate evidence, synthesise data, and draw logical conclusions while considering different viewpoints.
- ◆ Demonstrate inquiry, scientific reasoning, and the ability to formulate and test hypotheses.
- ◆ Work effectively in diverse teams, lead with vision and motivation, and manage projects efficiently.
- ◆ Commit to lifelong learning, effectively use ICT for analysis, and pursue continuous personal and professional development.
- ◆ Uphold ethical values, promote sustainability, and actively contribute to societal well-being and global citizenship.



## Eligibility

- ◆ Minimum 50% aggregate score in 10+2/Class 12th or in equivalent examination with English as a subject (at least 45% marks, in case of Reserved Class category candidate belonging to Maharashtra State only)

## Selection Criteria

The selection process for the programme is based on

- ◆ Drawing Test
- ◆ Portfolio Assessment and Personal Interaction by a Jury (Total Evaluation).

Students who obtain a positive score in the UCEED/PERA/MAH CET (Applied Arts) Examination will be directly considered for round II – "Portfolio Assessment and Personal Interaction" (Exempted from Drawing Test).

## Scholarship

Scholarship for AY 2024-25	Dr. Vishwanath Karad Scholarship (100%)		MIT-WPU Scholarship I (50%)		MIT-WPU Scholarship II (25%)	
Name of programme/ Specialisation	X <sup>th</sup> Aggregate Score	XII <sup>th</sup> Aggregate Score	X <sup>th</sup> Aggregate Score	XII <sup>th</sup> Aggregate Score	X <sup>th</sup> Aggregate Score	XII <sup>th</sup> Aggregate Score
<b>BFA (Digital Arts)</b>	<b>90 &amp; Above</b>	<b>85 &amp; Above</b>	<b>88 &amp; Above</b>	<b>83 &amp; Above</b>	<b>85 &amp; Above</b>	<b>80 &amp; Above</b>

Note: Student will have to qualify both the criteria i.e. X<sup>th</sup> Aggregate Score and XII<sup>th</sup> Aggregate Score for availing the scholarship.

### \*Terms & Conditions:

- ◆ All Scholarships are awarded on a First Come First Serve basis.
- ◆ All Scholarships are awarded as fee adjustments.
- ◆ To continue the scholarship for the entire duration of the programme,
  1. A minimum level of academic score has to be maintained at an 8 CGPA across all semesters
  2. Attendance is to be maintained at a minimum of 80 per cent
  3. There should be no disciplinary action against the student.

## Career Prospects

- ◆ Art Director
- ◆ Digital Artist
- ◆ Digital Illustrator
- ◆ Game Artist
- ◆ Interactive Media Artist
- ◆ Medical Illustrator
- ◆ Motion Graphics Artist
- ◆ Multimedia Artist
- ◆ Print and Publication Artist
- ◆ Virtual Reality (VR) Artist
- ◆ Visual Effects (VFX) Artist
- ◆ Architectural Visualization Artist

### For more information visit

[mitwpu.edu.in/scholarships](http://mitwpu.edu.in/scholarships)





# Master of Fine Arts (Applied Arts)

The Master of Fine Arts (MFA) in Applied Arts at MIT-WPU is an advanced programme designed for those looking to deepen their expertise and lead innovation in the field of visual art. This programme is tailored for individuals who aspire to elevate their creative skills, engage in higher levels of critical thinking, and make significant contributions to the visual arts industry. It offers a rich blend of theoretical knowledge and practical application, fostering an environment where students can explore advanced concepts and techniques in visual art.

This MFA programme is a journey that goes beyond traditional learning, encouraging students to push the boundaries of creativity and explore new horizons in the visual applied arts. It is an ideal platform for those seeking to become professionals, leaders, educators, or innovators in various domains of applied arts.

## Programme Overview

The MFA in Applied Arts at MIT-WPU is structured to provide an immersive and intensive learning experience. The programme focuses on advanced study in the field of visual art, enabling students to become masters in their chosen area of specialisation. The curriculum is designed to delve deep into the complexities of applied arts. A significant emphasis is placed on research and critical analysis.

The programme emphasises the advancement of artistic skills, integrated with thorough research methodologies. Students are trained to harness their creativity in a structured, research-oriented manner.

A core focus is on developing the ability to create contextual solutions to challenges in the diverse spectrum of visual art and its subfields. The curriculum fosters a collaborative approach to art, teaching students to consider the diverse needs of all stakeholders in their creative process. A hallmark of this programme is the cultivation of investigative skills and the ability to integrate various artistic disciplines and knowledge areas, in visual art. Mentored by faculty, the students develop a self-directed approach to their studies, supported by an emphasis on critical thinking and problem solving approach.

Graduates are well-prepared for a wide range of career paths, including Advertising, Branding, Packaging Design, Publication Design, Graphic Design and E-Learning, Event & Art Direction, Social Media, and many more.

The MFA in Applied Arts at MIT-WPU is more than just a degree programme; it's an immersive experience that blends artistic skill development with rigorous research training, paving their path to becoming future innovators in the world of visual art.

 Duration - 2 years

 Fees - ₹1,55,000/- PA

## Programme Highlights

- ◆ Cutting-edge industry-relevant curriculum and mentored projects.
- ◆ Inspiring and accomplished Faculty with industry and academic experience.
- ◆ Guest lectures and workshops by eminent industry professionals.
- ◆ Instilling design thinking abilities through problem-solving, interdisciplinary approach.
- ◆ Visits to industries for hands-on learning and exposure.
- ◆ Specialisation electives such as illustration, typography, photography are available.
- ◆ Future-ready & industry-relevant programme with additional certifications (MOOC) for skill development.
- ◆ Internship and career advancement support through a mandatory six-month Internship and 100% placement assistance.
- ◆ Holistic development through yoga, meditation, and mandatory Peace Studies Programme.
- ◆ Immersion programmes in rural, national, and international settings.

## Programme Outcomes

- ◆ Possess broad, practical knowledge and skills across disciplines for professional application.
- ◆ Creatively solve a variety of problems and apply knowledge to real-life situations.
- ◆ Analyse, evaluate, and construct arguments with a scientific approach to critically assess practices and theories.
- ◆ Innovate, think laterally, and generate complex solutions from multiple perspectives.
- ◆ Communicate effectively, articulate ideas clearly, and engage confidently with diverse audiences.
- ◆ Evaluate evidence, synthesise data, and draw logical conclusions while considering different viewpoints.
- ◆ Demonstrate inquiry, scientific reasoning, and the ability to formulate and test hypotheses.
- ◆ Work effectively in diverse teams, lead with vision and motivation, and manage projects efficiently.
- ◆ Commit to lifelong learning, effectively use ICT for analysis, and pursue continuous personal and professional development.
- ◆ Uphold ethical values, promote sustainability, and actively contribute to societal well-being and global citizenship.



## Eligibility

- ◆ Minimum 50% aggregate score in Fine Arts or allied fields of graduation from UGC approved Institution or equivalent (at least 45% marks, in case of Reserved Class category candidate).

## Selection Criteria

The selection process for the programme is based on

- ◆ Drawing Test
- ◆ Personal Interaction
- ◆ Portfolio Assessment.

## Career Prospects

- ◆ Advertising
- ◆ Branding
- ◆ E Learning
- ◆ Publication Design
- ◆ Packaging Design
- ◆ Graphic Design
- ◆ Event and Art Direction
- ◆ Social Media
- ◆ Visualisation
- ◆ Illustration
- ◆ Photography
- ◆ Typography
- ◆ Content and Creative
- ◆ Writing
- ◆ Academics
- ◆ Research

## Scholarship

Scholarship for AY 2024-25	Dr. Vishwanath Karad Scholarship (100%)		MIT-WPU Scholarship I (50%)		MIT-WPU Scholarship II (25%)	
	Graduation Aggregate Score	XII <sup>th</sup> Aggregate Score	Graduation Aggregate Score	XII <sup>th</sup> Aggregate Score	Graduation Aggregate Score	XII <sup>th</sup> Aggregate Score
<b>MFA (Applied Arts)</b>	<b>90 &amp; Above</b>	<b>85 &amp; Above</b>	<b>86 &amp; Above</b>	<b>81 &amp; Above</b>	<b>84 &amp; Above</b>	<b>79 &amp; Above</b>

Note: Student will have to qualify both the criteria i.e. Graduation Aggregate Score and XII<sup>th</sup> Aggregate Score for availing the scholarship.



# Testimonials

## Here's What Our Students Have To Say

I am Parnika Jathar from SY- BFA. These 2 years at MIT WPU DoVa have been full of great memories. From Rural Immersion to Annual Students' Gatherings, Annual Exhibition it has been such fun. Working with the faculty in all these events has also been a wonderful experience. Who would imagine that working with faculty can be so much fun? They are super friendly and teach us a lot. Apart from this, overall on the university level, many events keep the college very happening. You get to learn so much in every possible way. Overall, it has been a super fun experience.

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Parnika Jathar

My journey of 1st year and 2nd year so far in the Department of Visual Arts at MIT WPU has been amazing. With such a cooperative faculty, learning has been great. The efforts to organize other Guest Lectures through the Kala Samvaad have been fruitful and effective. Not only this, but I was highly grateful to achieve the Star Student Award in the Annual Gathering of 2022 and 2nd Prize for the best artwork display in our 1st Exhibition- Kalaeduscope, which was a success. Our department and its faculty have poured a lot of effort into making our course create its special place in the University which makes me a proud BFA student!

“

Shivika Agaraval

My name is Anushri Joshi (SY BFA) from the Department of Visual Arts. The experience of MIT WPU's BFA programme has been one that I will never forget. The course that I have taken has broadened my views and practices as an artist. Since I have been in this university, the Department of Visual Arts has always tried some new things which would encourage students to try and explore paths which would help them create artwork beyond their own limits. The teaching methods and course work/assignments are as creative as the department which makes us think out of the box. Annual Art Exhibitions, gatherings and guest lectures are full of enthusiasm and education making students gain more interest in the course and work sincerely.

“

Anushri Johri



# Events @ MIT-WPU

## R.I.D.E. Igniting Innovation and Entrepreneurship

R.I.D.E. stands out as a unique educational initiative by MIT-WPU, fostering entrepreneurship beyond academics. This 5-day event, attracting over 10,000 students, showcases cutting-edge research, design thinking, and innovation across diverse domains. With 100+ startups and 50 venture capital experts, R.I.D.E. provides a real-world startup context, encouraging unconventional thinking and exposing participants to transformative dynamics and market trends.



## Bharatiya Chhatra Sansad Empowering Youth for Change

A brainchild of Shri. Rahul V. Karad and flagship initiative of MIT-WPU, Bharatiya Chhatra Sansad (BCS) is a nationally recognised initiative empowering youth in India's political landscape. Serving as a non-partisan platform, BCS engages young minds in debates, discussions, and addresses by distinguished personalities, fostering awareness of the socio-political landscape. Acknowledging the contributions of young leaders, sarpanches, and activists, BCS, with participation from 25,000 institutes nationwide, empowers youth to actively shape India's future in governance and administration.



# Rural Immersion Programme

The rural immersion programme of MIT-WPU provides students with a unique educational experience. Through village visits, students engage in hands-on projects such as optimising irrigation, water conservation, waste recycling, and solar power integration. This immersive learning develops critical thinking, problem-solving skills, and community awareness, fostering a profound understanding of rural dynamics and innovative solutions.



## Other MIT-WPU Events

- ◆ Design Xpo
- ◆ Aarohan
- ◆ Kala Mehfil
- ◆ Hackathon
- ◆ National Conference on Media and Journalism
- ◆ Abhivyakti
- ◆ TEXEPHYR
- ◆ Tesla
- ◆ Techogenesis
- ◆ RoboCon
- ◆ Science Expo
- ◆ World Parliament of Science, Religion and Philosophy
- ◆ Bharat Asmita National Awards
- ◆ National Women's Parliament
- ◆ International Symposium on Law and Peace
- ◆ Vidhi-Manthan
- ◆ Peace Marathon
- ◆ Sports Summit
- ◆ Social Leadership Development Programme (SLDP)
- ◆ And many more...

# MIT-WPU Student Clubs

MIT-WPU is a vibrant hub for student involvement, boasting over 100 clubs spanning cultural, social, sports, co-curricular, and NCC/NSS categories. Such student-led clubs provide students with a platform for active participation, connection-building, and leadership skills development.

- ◆ The Innovation Club is a hub for entrepreneurial and innovative events and workshops
- ◆ The Art and Photography Club brings together aspiring artists for creative expression
- ◆ The Sports Club, orchestrating spirited sporting events and activities
- ◆ The Cultural Club celebrates diversity and fosters cultural exchange
- ◆ Aatman- The sole Mental Health Club led by Psychology students, promoting well-being
- ◆ Team Dart- A motorsports team participating annually in the Rally Car Design Challenge (RCDC)

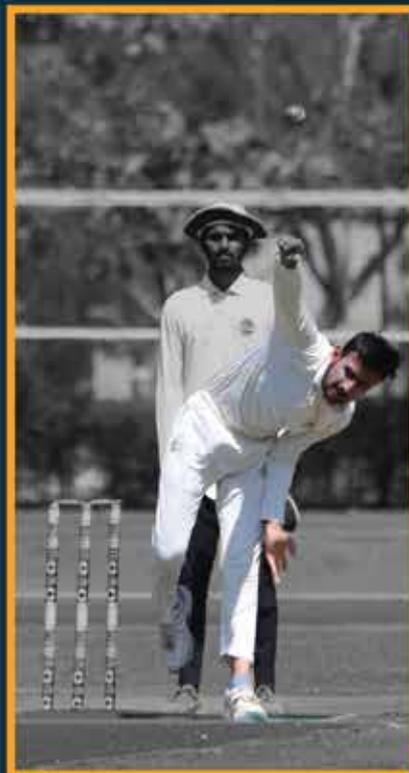
These clubs excel in national and international competitions, amplifying the dynamic MIT-WPU experience, nurturing leadership, and fostering holistic personal growth. Active participation in these diverse student clubs empowers students to optimise their time, enhance their skills, and contribute purposefully to the community.





# Life @ MIT-WPU





# Peace Studies: Fostering Holistic Growth

Understanding the importance of inner and social peace and conflict management skills is crucial in today's world. MIT World Peace University has adopted UNESCO's core vision of 'Building Peace in the Minds of Young Men and Women' as its guiding ethos.

The university offers a mandatory course of peace studies that lays the foundation for spiritual peace and harmony. It explores new ideas and practices from various cultures to tackle the challenges of global peace and sustainable development. The university also plans to introduce an advanced postgraduate degree programme in Peacebuilding and Conflict Management that offers state-of-the-art learning opportunities to study traditional and contemporary pedagogies of peacebuilding and conflict management.

The main objective of this course is to prepare students to become agents of social change and genuine global citizens. It trains them in non-violent communication to promote peace and prevent violence in communities and workplaces. Furthermore, the peace studies module also acquaints students with diverse yoga practices that enrich their cognitive prowess and information base, refining critical thinking and enhancing their overall personality. This interdisciplinary course, developed with input from scholars and practitioners worldwide, helps students build knowledge of India's spiritual and cultural ethos. Additionally, the course covers essential conflict management knowledge and skills that are in high demand in today's corporations.



# Admission Process

The admission process at MIT-WPU is thoughtfully designed to identify and nurture talented individuals, creating a vibrant and diverse community of learners. This section will guide prospective students through the necessary steps and requirements to become part of the MIT-WPU family, where a commitment to knowledge, innovation, and personal growth is at the forefront of our educational mission.

1

Start application at [admissions.mitwpu.edu.in](http://admissions.mitwpu.edu.in) by filling enquiry

2

Receive Login ID and Password

3

Fill Application Form and submit form till last page (Pay application fees for entrance examination- Rs.1500)

4

Receive relevant Link for MIT-WPU CET process

5

Appear for MIT-WPU CET process (Date will reflect on Student Dashboard/Website)

6

Check result on Application Student Dashboard, once results are declared (Dates notified on email)

7

Receive provisional offer of admission (if selected, on registered email)

8

Complete Programme Fee Payment (1st Instalment)

9

Complete all sections of Registration Portal (Payment/ Personal/Education/Documents)

10

Receive Student PRN (Permanent Registration Number) on registered email

11

Original Document Submission

12

Welcome to MIT-WPU!



Dr. Vishwanath Karad  
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Website: [mitwpu.edu.in](http://mitwpu.edu.in)  
Address: MIT-WPU, Kothrud, Pune.

Scan to Apply



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