

MIT-WPU

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DADASAHEB PHALKE INTERNATIONAL FILM SCHOOL

COMMUNICATE. INNOVATE. ELEVATE.

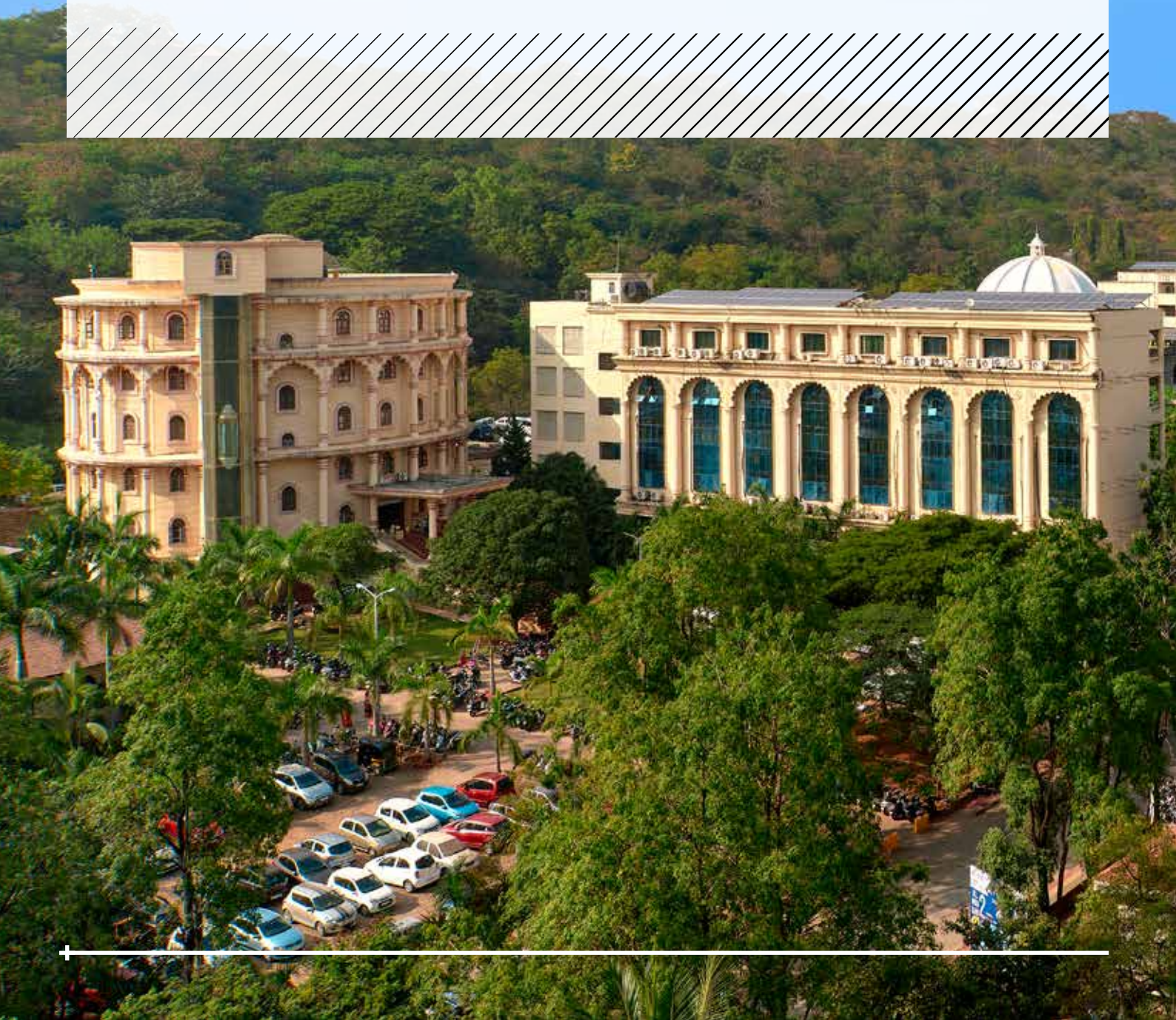


**ADMISSIONS
2024-25**

mitwpu.edu.in

MIT World Peace University (MIT-WPU)

MIT World Peace University (MIT-WPU) is a prestigious world-class institution for higher education in India, boasting a remarkable 40-year legacy dedicated to fostering excellence in academics. With a global alumni network comprising over 100,000 professionals, MIT-WPU has consistently delivered outstanding educational outcomes. The institution offers over 150 undergraduate and postgraduate programmes that are thoughtfully designed to strike a balance between theoretical foundations and practical application. The pedagogical approach prioritises experiential learning, empowering students to translate knowledge into real-world skills. This is facilitated through immersive internships and invaluable mentor-mentee insights that serve as catalysts for personal and professional growth.



University Highlights

- ◆ 100,000+ Alumni Globally.
- ◆ 1600+ Companies visited for placement.
- ◆ International Students from 30 countries.
- ◆ Merit-Based Scholarship worth Rs. 50 Cr.
- ◆ Highest University Package: Rs. 51.36 Lakhs CTC.
- ◆ Outcome based learning aligned with Bloom's taxonomy.
- ◆ Experiential learning through Rural, National & International Immersion and Co-creation Programmes.
- ◆ Lateral learning through events like RIDE (Research, Innovation, Design, Entrepreneur-ship), SLDP (Social Leadership Development Programmes) & more.
- ◆ The curriculum is taught by international academicians, industry practitioners, and alumni.
- ◆ Practical and real-life experience with Industry sponsored Capstone projects, Internships, & Seminars.
- ◆ Holistic development through participation in Yoga, Patriotism, Peace, Agriculture & Spiritual programmes.



Why pursue Film Making from Dadasaheb Phalke International Film School, MIT-WPU?

Dadasaheb Phalke International Film School offers a 4-year cutting-edge bachelor's degree programme in filmmaking designed by top industry professionals and the best in film education.

Our BA (Hons.) Film Making program is taught by the best in the industry and academia and prepares students for internship and placement opportunities in top film production houses and OTT companies. We also prepare our students for the gig economy of the future, training them to be freelance experts and entrepreneurs in their domain. The programme includes visits to studios, film festivals, theatres, museums, literary fests, etc. for a well-rounded education and promises life-time mentorship under some of the finest names in the industry.

Bringing together the knowledge base of Film Studies, with the skill expertise of Filmmaking, this program not only prepares you for Bollywood but also the global audiovisual entertainment industry. Rooted in a Liberal Arts Curriculum, with a world-class syllabus crafted by the likes of former Director, National School of Drama, Padmashri Waman Kendre, experts from FTII like the head of Screenplay and Direction, Prof Sandeep Chatterjee, and former faculty members from New York Film Academy, this is a one-of-a-kind course in India.

The course gives you the unique opportunity to learn A-Z of Filmmaking across 2 years and to then specialise in the domain of your choice—Direction, Acting, Cinematography and Sound Design—thus grooming you into an all-rounder film and audiovisual media professional. What is more, keeping in mind the demands of the industry and the fast-paced technological advancements, a minor in Editing is compulsory for all students to ensure their immediate relevance in the larger professional world. Additionally, with the chance to make your own feature film in the fourth year, this is the film school of your dreams, especially since our fourth year allows you to further prepare for studies abroad. Keeping this in mind, DADASAHEB PHALKE INTERNATIONAL FILM SCHOOL also has knowledge partnership agreements with leading institutions and universities across three continents.

Programme Offered

- ◆ BA (Hons.) Filmmaking



Dadasaheb Phalke International Film School

Launched on April 30, 2023, the birth anniversary of Dadasaheb Phalke, in the hands of Shri Nana Patekar, veteran film actor, Dadasaheb Phalke International Film School is one of the first film institutes to be launched under the umbrella of and within a full-fledged university. Forging the best partnership between academia and industry, this institute benefits from the 30+ years of legacy of MIT group, and the novelty of a technologically up-to-date syllabus. At DPIFS, filmmaking is not just a vocational course, it comes with a recognised academic university degree.

At Dadasaheb Phalke International Film School, we believe in nurturing creativity, cultivating experience, and equipping students with the tools and skills they require to thrive in the fast-paced world of cinema! Storytelling has a powerful impact on society, and at DPIFS, we want every student to bring in their unique perspective, to fearlessly express their stories and ideas, and to own their voices.





Educate

The distinctive Filmmaking programme challenges conventional stereotypes, offering a comprehensive education that emphasises essential skills and knowledge critical for success within the industry.

Experience

The reputation of MIT-WPU and its core principles have earned significant industry recognition, providing students with abundant opportunities to acquire practical experience and refine their skills.

Enrichment

The primary goal of MIT-WPU is to enrich its students without limitations. This commitment extends to avoiding language barriers by ensuring teaching in comfortable languages.



Programme Highlights:



From Classroom to Set: On-Set learning experience from First Year of college.



A-Z of Filmmaking: Learn every aspect of filmmaking before choosing specialization in 3rd year.



Masterclass: Attend curated workshops from industry experts alongside regular classes hosted by film studies academics.



Rural, National and International Immersion Programs: Become a leader of multicultural global economy with a thorough knowledge of the local, national, and world gained during our immersion programs. experience and expertise.



International Guest Lectures: From Film Fashion Design to Visual Effects, learn about the length and breadth of the skills that make up cinema from interaction with faculty from across the world. outdated.



Path to Grad School: Following NEP 2020 guidelines, students can pursue an honours degree in the fourth year, paving the way for direct applications to international grad schools for research degrees (PhD).



Get Gig-Economy-Ready: Along with 100% Placement Assistance, get ready for the future of work: the Gig-Economy. Be your own boss and become a much sought after freelancer or entrepreneur.



World-Class Syllabus: International standard syllabus rooted in Liberal Arts Education.



Field Visits: Get a rounded education through visits to theatre, art, literature, music, and film festivals and museums.



Get a Career in Audiovisual Industry: From TV to New Media, from Corporate Houses to Advertising agencies, find Careers in and beyond the Indian film Industry.



Be Future-Ready with Editing Skills: As Editing becomes a life-skill of the future, master every aspect of film editing from CVFX to Colour Grading, Motion Graphics to Compositing, irrespective of your specialization.



Association with Adishakti: Through our collab with AdiShakti: Laboratory for Theatre Arts Research, polish your acting skills at one of India's biggest theatre research centre.



Stellar Visiting Faculty: Boast of learning from the best on a daily basis. Let's just say, our regular courses are taught by those who have Google, Wikipedia and IMDb create their profiles for them.



Project-Based Learning: Say goodbye to sit-down exams and rote learning as you hone your skills on class-based and live projects.



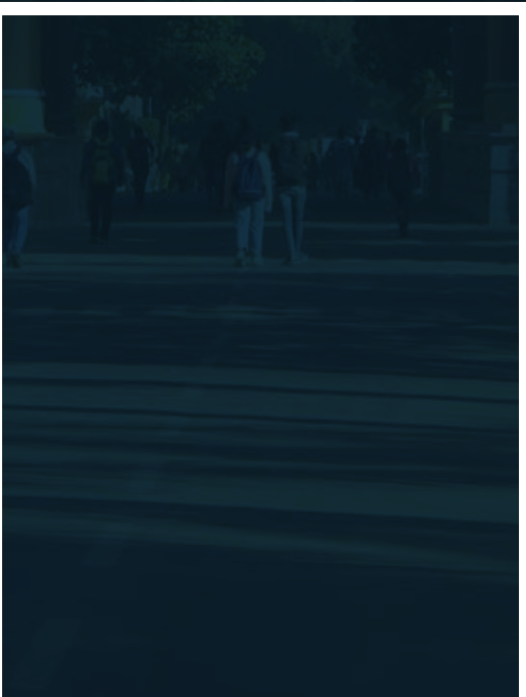
**We bring together
courses in film
appreciation,
filmmaking, film
analysis as well and
film studies**

Mentor & Creative Director Message

Welcome to the Dadasaheb Phalke International Film School at MIT World Peace University, Pune! If you are looking for a place to spend four vibrant years of learning everything about films, you are in the right place. In this school, we believe in learning on live sets and from the very first year our students are provided with hands-on opportunities to work on live projects. But that does not keep our students from learning from the most academically accomplished faculty members, both in-house and guest faculty, who teach them the ABC of films, alongside top professionals from the Mumbai film industry.

Following an interdisciplinary model of learning, our students learn about literature, art, architecture, music, theatre, and performance, alongside courses in photography, graphic design, and creative writing, even as they sharpen their skills in editing, direction, cinematography, sound design and acting.

At Dadasaheb Phalke International Film School, we bring together courses in film appreciation, filmmaking, film analysis as well and film studies which not only prepare students for their first project but also help them stay relevant in the years to come with their solid base and foundational knowledge.

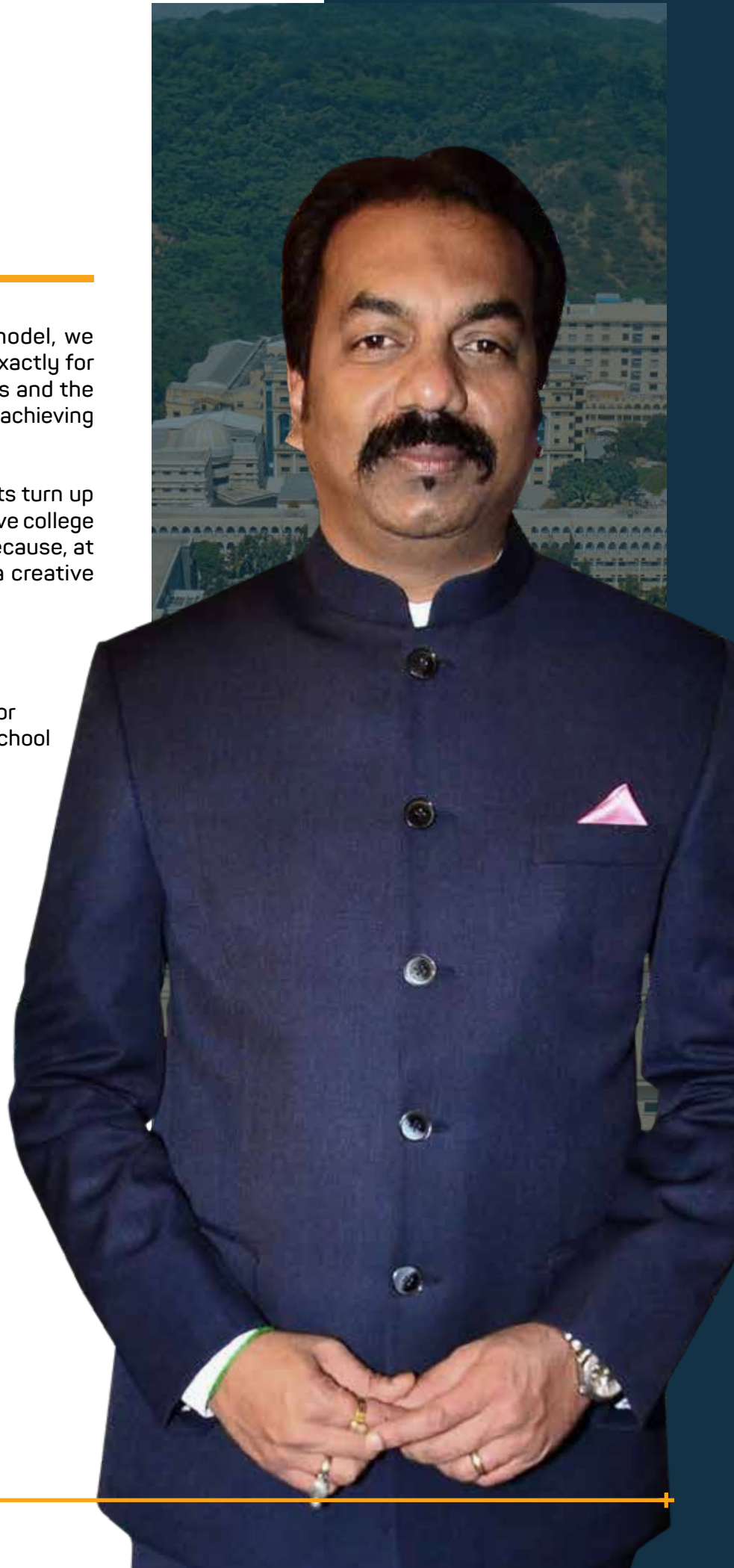


Using the continuous assessment model, we ensure that our students are tested exactly for what they are learning in their classes and the field, with a clear focus on the students achieving the designated course outcomes.

Finally, let us just say that our students turn up at college on holidays and refuse to leave college after a 12-hour long day of learning because, at DPIFS, they have found a home and a creative haven!

Abhijit Pansa

Film Director, Creative Director & Mentor
Dadasaheb Phalke International Film School





We aim for our students to achieve positions of creative influence in whichever sphere of filmmaking they choose

Associate Dean's Message

The MIT-WPU Dadasaheb Phalke International Film School is a film school with a difference: one that believes in the adage of 'CLASSROOM TO SET.' We believe it is important for students of filmmaking to immerse themselves in the real-life experience of a film set from the word go itself. In a professional course such as filmmaking, this is not only desirable but necessary as no amount of simulated instruction can take the place of real immersive learning.

The MIT-WPU Dadasaheb Phalke International Film School sees itself as a catalyst in shaping young filmmakers, screenwriters, sound designers, visual communicators, actors, cinematographers, broadcasters, and film editors of tomorrow. We aim for our students to achieve positions of creative influence in whichever sphere of filmmaking they choose.

Our mantra for our students is to become professionals primed to take on the challenges of the world with a high Emotional Quotient and social sensitivity. Towards this end, we organise immersive events and activities such as workshops, talks, and industry tours that ensure MIT-WPU students get a taste of the 21st-century workspace.

Our BA Filmmaking programme is unique because it is aimed at creating professionals who are trained in the latest global standards and who are connected to their industry seniors. Our programme enables students to become thorough and committed professionals in the fields of film and communication.

In a short time, the MIT-WPU Dadasaheb Phalke International Film School has made itself a name in the field of FILMS, BROADCASTING and ADVERTISING. In the years to come, I along with my able and committed team, hope to take DPIFS to even greater heights.

Dhiraj Singh

Associate Dean, Dadasaheb Phalke
International Film School
MIT World Peace University, Pune



Bachelor of Arts (Filmmaking)

As students embark on their cinematic journey, they delve into the realms of cinema, theatre, music, and storytelling. The thoughtfully crafted programmes serve to sculpt their artistic sensibilities, fostering an in-depth comprehension of filmmakers' historical and aesthetic choices. These 13 foundational programmes lay a robust groundwork from the outset, ensuring a comprehensive understanding of the fundamentals. From exploring the expressive world of films to experimenting with photography and camera techniques, students engage in a diverse spectrum of artistic expression. The curriculum, blending theory with hands-on experience, empowers students to cultivate a solid foundation across various facets of filmmaking, nurturing both their creative prowess and technical expertise.

Programme Tracks



Direction



Acting



Cinematography



Sound Design

Programme Elective: Direction

- ◆ Gain Creative Insights from Renowned & Experienced Directors & Filmmakers.
- ◆ The curriculum is built to cover both Screenplaywriting and Direction.
- ◆ Special focus on "Direction for OTT" with analysis and insights on the latest content.
- ◆ Learn the practical aspect of Direction by directing your own feature in the fourth year.



Duration: **3 Years***



Fee: **INR 3,05,000/- PA**

*Eligible students who opt for the 4th Year of the undergraduate programme will be awarded the Honours programme as per the National Education Policy (NEP) 2020.

Programme Elective: Acting

- ◆ Gain Creative Insights from Esteemed Industry Actors.
- ◆ Diverse Exploration of Acting Styles and Techniques.
- ◆ Craft a Comprehensive Portfolio for Industry Readiness.
- ◆ Emphasis on Method Acting, Voice Modulation, Dubbing Skills, Character Analysis, Presence, Expressions, and Emotional Range.
- ◆ Develop the Proficiency to Inhabit Any Character's Shoes.

Programme Elective: Cinematography

- ◆ Gain Insights from Esteemed Cinematographers and Filmmakers.
- ◆ Comprehensive Curriculum Covering Artistic and Technical Aspects of Cinematography.
- ◆ Develop a Professional Portfolio for Industry Readiness.
- ◆ Earn Additional Credits by Shadowing Cinematographers on Set for Practical Learning.

Programme Elective: Sound Design

- ◆ Gain Creative Insights from Industry Experts and Professionals.
- ◆ Comprehensive Curriculum Covering Art and Technical Aspects of Sound Design.
- ◆ Develop a Professional Portfolio for Industry Readiness.
- ◆ Specialised Focus on Foley, Film Scoring, Audio Scripting, Production Sound, Automated Dialogue Replacement, and Sound Editing.

Industry Opportunities

- ◆ Director
- ◆ Sound Designer
- ◆ Development Executive
- ◆ Cinematographer
- ◆ Actor
- ◆ Producer
- ◆ Screenwriter
- ◆ Scriptwriter
- ◆ Script Supervisor
- ◆ Script Coordinator
- ◆ Production Designer
- ◆ Visual Effects Artist
- ◆ Theatre Actor
- ◆ Casting Director
- ◆ Voice Over Artist
- ◆ Storyboard Artist



Be Future-Ready with Editing Skills

As Editing becomes a life-skill of the future, master every aspect of film editing from CVFX to Colour Grading, Motion Graphics to Compositing, irrespective of your specialization.



Academic Leaders



Prof Dhiraj Singh
Associate Dean (Academics)
& Director,
Former Executive Director,
Lok Sabha Television



Abhijit Panse
Creative Director & Mentor
Film Writer & Director
(‘Thackeray’, ‘Rege’, ‘Raanbaazaar’)

Advisors



Padma Shri Waman Kendre
Chief Advisor
Theatre Veteran /Former Director,
National School of Drama



Prof Sandeep Chatterjee
Advisor
Professor, Head of Department,
Department of Direction and
Screenplay Writing, FTII

Faculty



Dr. Pritha Chakrabarti
Assistant Professor
PhD (Film Studies),
EFLU, Hyderabad.



Dr. Arun Prakash
Assistant Professor
PhD (Film Studies)
BHU, Banaras.

Visiting & Guest Faculty



Prof Samar Nakhate
Former Dean, FTII
Veteran Film Educator



Shriranga Godbole
Writer, Director,
Actor & Lyricist



Prof A.S. Kanal
Former Faculty,
FTII Veteran
Cinematographer



Balam Mohla
Filmmaker & Producer
Mohla Movieist



Kiran Yadnopavit
Director & Writer
(‘Natsamrat’, ‘Scam
2003’)



Sahar Zaman
Art Curator and
Journalist
CNN India, Bloomberg



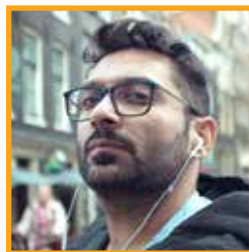
Makarand Dambhare
Film Editor & Visual Artist,
FTII
(‘Lathe Joshi’)



Dr. Abhijeet Ranade
Musician & Creative
Head TSM Studios



Prof Anupam Barve
Writer and Filmmaker
University of Westminster,
London



Divyanshu Malhotra
Filmmaker (Flames,
Cubicle) TVF



Sumedh Mirji
Musician & Sound
Designer, Sonic Farms,
FTII



Rochak Sahu
Former Faculty, NYFA,
Mumbai University
Actor & Director, FTII,
Jamia Milia

Eligibility Criteria and Selection Process

BA Filmmaking

- ◆ Minimum 50% aggregate score in 10+2/Class 12th or in equivalent examination (at least 45% marks, in case of Reserved Class category candidate belonging to Maharashtra State only). AGE NO BAR.
- ◆ The selection is based on Portfolio Evaluation & Personal Interaction for eligible candidates. (Portfolio can be a compilation of audio/video/scripts etc work that have been made by the candidate)

Creative Portfolio:

The Creative Portfolio should be submitted in the form of an accessible link to a Google Slide/PowerPoint Presentation on a shared Google Form within a deadline.

Candidates can include one or more of the following:

- ◆ Visual Portfolio
- ◆ Audio-Visual Portfolio
- ◆ Talent Portfolio
- ◆ Writing Portfolio

Must-have slides in the Presentation:

- ◆ A **Covering Slide** with self-introduction
- ◆ A **Table of Contents** for the entire presentation
- ◆ An **SOP Slide** which argues why the candidate is suitable for this programme.
Could contain links to:
 - ◆ A Written Statement of Purpose (English/Marathi/Hindi)
 - ◆ A Video explaining why the candidate wants to pursue this course and why they are suitable for it (English/Marathi/Hindi)
- ◆ **Showcase of Creative Work:** This could span across one or multiple slides and contain links to webpages, or Google Drive/YouTube/Spotify pages where all the creative works of the candidate have been curated.

Personal Interaction:

- ◆ In the Personal Interaction of the candidate, a one-on-one session is carried out.
- ◆ Candidates get a chance to verbally explain and defend their creative work and share more insights on the creation & thought process behind it.
- ◆ Present your work to the panel & get a chance to convince them!



Scholarships

MIT-WPU offers scholarships to reward and motivate meritorious students based on their performance in National/State Level Entrance tests and the MIT-WPU CET Examination, 2024-25. These scholarships are applicable throughout the programme.

Merit Scholarship Categories:

- ◆ Dr. Vishwanath Karad Merit Scholarship AY 2024-25
- ◆ MIT-WPU Merit Scholarship AY 2024-25
- ◆ Scholarships to Elite Sportsperson AY 2024-25
- ◆ Scholarship Awarded to Wards of MIT-WPU/ MAEER's Staff Members

For more information, please visit: mitwpu.edu.in/scholarships

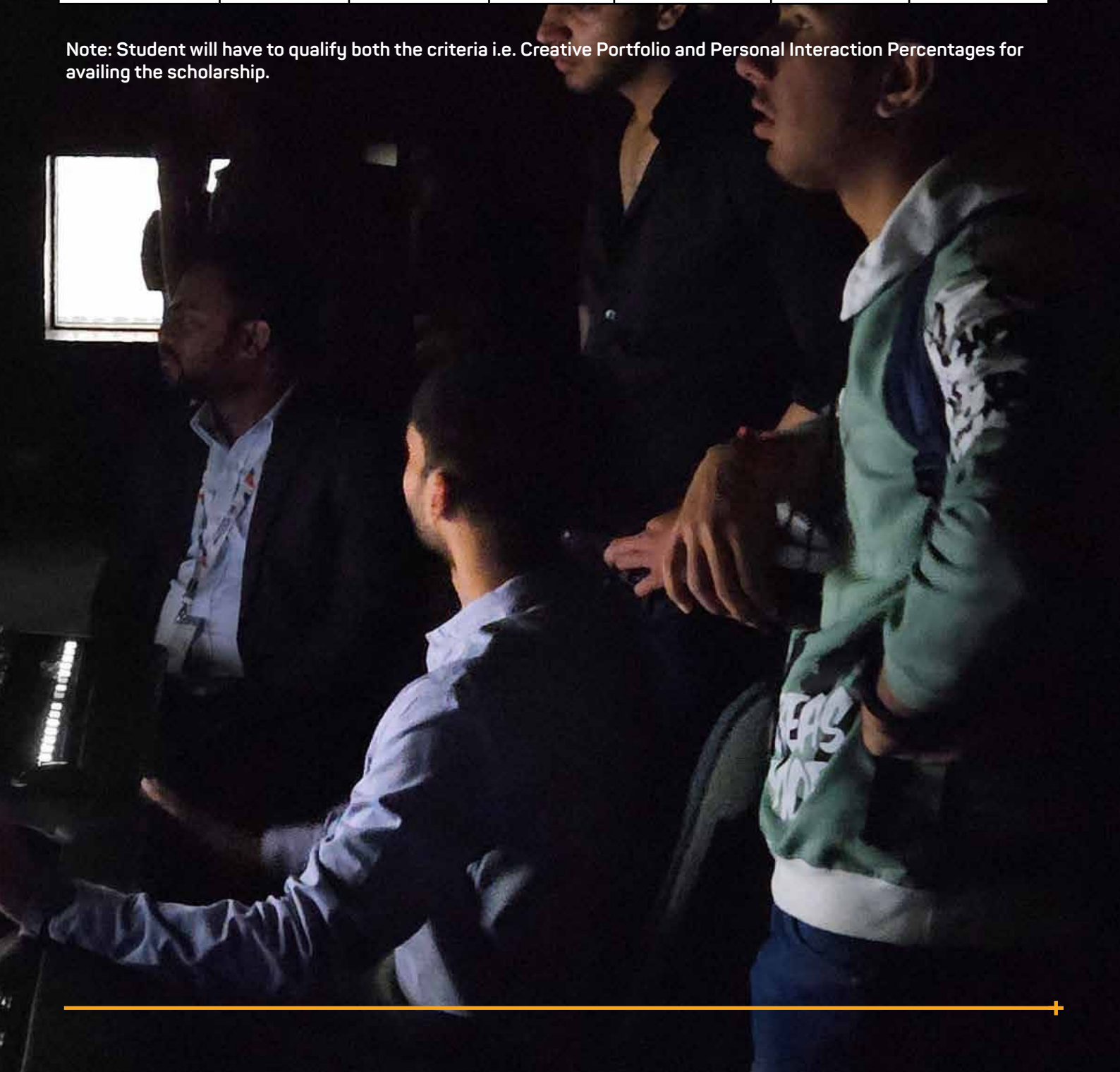
*Terms and Conditions:

- ◆ All Scholarships are awarded on a First Come First Serve basis.
- ◆ All Scholarships are awarded as fee adjustments.
- ◆ To continue the scholarship for the entire duration of the programme:
 - a) a minimum level of academic score has to be maintained at an 8 CGPA across all semesters.
 - b) attendance is to be maintained at a minimum of 80%.
 - c) there should be no disciplinary action against the student.

BA Filmmaking Programme

Scholarship for AY 2024-25	Dr. Vishwanath Karad Scholarship (100%)		MIT-WPU Scholarship I (50%)		MIT-WPU Scholarship II (25%)	
Name of programme / Specialisation	Creative Portfolio Percentage	Personal Interaction Percentage	Creative Portfolio Percentage	Personal Interaction Percentage	Creative Portfolio Percentage	Personal Interaction Percentage
BA Filmmaking	95 & Above	95 & Above	90 & Above	90 & Above	80 & Above	80 & Above

Note: Student will have to qualify both the criteria i.e. Creative Portfolio and Personal Interaction Percentages for availing the scholarship.



DPIFS Students Immersion Activities





Testimonials

Here's What Our Students Have To Say



Like most +2 students, I was caught between engineering and pursuing my passion in filmmaking, and the plan was always to first do a BTech degree before following my heart. And then I came across DPIFS which offered one of the most unique filmmaking programmes and I thought why waste four years of my life doing something I can at best only be good at, rather than choosing something where I can be the best! But as I stepped into the DPIFS classroom, I saw students from across India as well as students who have studied in the US and Oman, and I, coming from a Marathi background, was not sure if I would be able to adjust here. But I soon realised that this was a great thing since despite speaking different languages and coming from different cultures, all our hearts beat at 24 frames per second! Our teachers are so inclusive, kind and warm-hearted, that they always manage to spot the best in every single student, using multiple languages in the classroom to make us feel comfortable. Today I am glad that I picked filmmaking and DPIFS, as I look forward to coming to class every single day!



- Dev Ganesh Kadam
Year 1, DPIFS



I have been freelancing for the past 5+ years and building my own marketing agency for the last 3 years. But I had hit a block. I realised that filmmaking was a skill that was increasingly becoming indispensable, and if I wanted to emerge as a creative leader in the industry, I needed to pick it up. Tying with the use of AI in media in the meanwhile, I landed up at the MIT-WPU campus and met our professor who told me about this new film school. Hearing about the course and the fantastic philosophy behind the school, I immediately decided to take admission at DPIFS. As the first admitted student of the golden batch, I can vouch today that this was the best decision I have ever made. So far, the course has helped me get better at writing, thoroughly reviewing films, understanding the anatomy of cameras and lights, developing photography skills as well as learning about theatre and art history. Some of the best sessions were the guest sessions by Padma Shri Waman Kendre who turned us all into excellent communicators while teaching us theatre and performance. Moreover, we keep travelling to different places and the kind of visits we've had so far makes me proudly say that this is a film school which ensures that you go from being a complete amateur to a well-trained all-rounder working professional in the Indian film industry after graduation.



- Krunal Thakkar
Year 1, DPIFS



I belong to a typical Marwadi family from Surat, Gujarat, and despite knowing that business is supposed to be my career goal, I sought something else. It was not an easy path to convince my family, but I just knew that this was exactly what I wanted to do. Nothing is more exciting than transforming our own passion into a career since then we never feel like we are working even a single day! It was an adventure with risks, but now I can safely say that I was absolutely right following my heart. The course at DPIFS is wonderfully crafted and the faculty members are great here, and even the smallest mistake of a single student is not neglected. We are personally guided and mentored by the faculty besides getting an opportunity to attend masterclasses and workshops by professionals from the industry. Speaking of them, the industrial network this institute has will blow your mind! So, though I was a little scared about being a part of the Golden Batch, DPIFS has turned out to be a JACKPOT! Now the path is clear and we're gonna slay!



- Krushna Jain
Year 1, DPIFS



I came to DPIFS as a 2nd year BBA student dropout to follow the love and passion I have for films. I was very miserable in BBA but I only did it because my parents wanted me to have a safe educational background. Even while they supported my acting and direction skills, they thought it was a hobby. Once when browsing the internet, I found the DPIFS brochure and saw the courses. Everything I ever wanted to do was in there! So finally got the courage and I told my parents that I didn't want to continue my BBA and I wanted to go and join DPIFS. Today, as a passionate film student, I can confidently say that my experience at DPIFS has been incredibly enriching, thanks to the comprehensive and hands-on learning offered by this programme. The guidance and mentorship provided by the experienced faculty not only honed my technical skills but also encouraged my creativity to flourish. What I appreciate the most is the emphasis on real-world applications. From conceptualising unique storylines to mastering the art of acting, this course equipped me with the knowledge and skills necessary to bring my visions to life. The supportive environment fostered a sense of collaboration among students, allowing us to work together on various projects and learn from each other's experiences. I am now confident in my abilities to pursue a successful career in the film industry, and I owe a large part of my growth to the invaluable education I receive here.



**- Amberish Deshpande
Year 1, DPIFS**



I am a B. Com graduate and have two years of experience in 3D Animation and VFX. Yet, despite having done one graduation programme, enrolling in another UG programme was undoubtedly one of the best decisions I've made for my creative journey. The faculty's wealth of industry knowledge and hands-on approach provided me with a solid foundation in every aspect of filmmaking. The curriculum seamlessly blended theory with practical application, allowing me to explore various aspects of filmmaking, from scriptwriting to post-production. The access to state-of-the-art equipment and cutting-edge technology enriched my learning experience, fostering a dynamic and stimulating environment. What sets DPIFS apart is the unwavering support and mentorship provided by the faculty. Their commitment to nurturing individual creativity while instilling a strong work ethic has been instrumental in my growth as a filmmaker. The collaborative projects and industry exposure facilitated networking opportunities, preparing me for the professional landscape.



**- Sidhanta Sekhar Parida
Year 1, DPIFS**

Student Achievements

- ◆ More than 50% of our first batch of students have earned a paid internship at Pune International Film Festival 2024.
- ◆ Our student, Prem Golande, has won the Mr. University title in a pan-Indian competition organized in Mumbai by NIEM.



Life @ MIT-WPU





Events @ MIT-WPU



Bharatiya Chhatra Sansad Empowering Youth for Change

A brainchild of Shri. Rahul V. Karad and flagship initiative of MIT-WPU, Bharatiya Chhatra Sansad (BCS) is a nationally recognised initiative empowering youth in India's political landscape. Serving as a non-partisan platform, BCS engages young minds in debates, discussions, and addresses by distinguished personalities, fostering awareness of the socio-political landscape. Acknowledging the contributions of young leaders, sarpanches, and activists, BCS, with participation from 25,000 institutes nationwide, empowers youth to actively shape India's future in governance and administration.

R.I.D.E. Igniting Innovation and Entrepreneurship

R.I.D.E. stands out as a unique educational initiative by MIT-WPU, fostering entrepreneurship beyond academics. This 5-day event, attracting over 10,000 students, showcases cutting-edge research, design thinking, and innovation across diverse domains. With 100+ startups and 50 venture capital experts, R.I.D.E. provides a real-world startup context, encouraging unconventional thinking and exposing participants to transformative dynamics and market trends.



Rural Immersion Programme

The rural immersion programme of MIT-WPU provides students with a unique educational experience. Through village visits, students engage in hands-on projects such as optimising irrigation, water conservation, waste recycling, and solar power integration. This immersive learning develops critical thinking, problem-solving skills, and community awareness, fostering a profound understanding of rural dynamics and innovative solutions.



Other MIT-WPU Events

- ◆ Design Xpo
- ◆ Aarohan
- ◆ Kala Mehfil
- ◆ Hackathon
- ◆ National Conference on Media and Journalism
- ◆ Abhivyakti
- ◆ TEXEPHYR
- ◆ Tesla
- ◆ Techogenesis
- ◆ RoboCon
- ◆ Science Expo
- ◆ World Parliament of Science, Religion and Philosophy
- ◆ Bharat Asmita National Awards
- ◆ National Women's Parliament
- ◆ International Symposium on Law and Peace
- ◆ Vidhi-Manthan
- ◆ Peace Marathon
- ◆ Sports Summit
- ◆ Social Leadership Development Programme (SLDP)
- ◆ And many more...

MIT-WPU Student Clubs

MIT-WPU is a vibrant hub for student involvement, boasting over 100 clubs spanning cultural, social, sports, co-curricular, and NCC/NSS categories. Such student-led clubs provide students with a platform for active participation, connection-building, and leadership skills development.

- ◆ The Innovation Club is a hub for entrepreneurial and innovative events and workshops
- ◆ The Art and Photography Club brings together aspiring artists for creative expression
- ◆ The Sports Club, orchestrating spirited sporting events and activities
- ◆ The Cultural Club celebrates diversity and fosters cultural exchange
- ◆ Aatman- The sole Mental Health Club led by Psychology students, promoting well-being
- ◆ Team Dart- A motorsports team participating annually in the Rally Car Design Challenge (RCDC)

These clubs excel in national and international competitions, amplifying the dynamic MIT-WPU experience, nurturing leadership, and fostering holistic personal growth. Active participation in these diverse student clubs empowers students to optimise their time, enhance their skills, and contribute purposefully to the community.





Peace Studies: Fostering Holistic Growth

Understanding the importance of inner and social peace and conflict management skills is crucial in today's world. MIT World Peace University has adopted UNESCO's core vision of 'Building Peace in the Minds of Young Men and Women' as its guiding ethos.

The university offers a mandatory course of peace studies that lays the foundation for spiritual peace and harmony. It explores new ideas and practices from various cultures to tackle the challenges of global peace and sustainable development. The university also plans to introduce an advanced postgraduate degree programme in Peacebuilding and Conflict Management that offers state-of-the-art learning opportunities to study traditional and contemporary pedagogies of peacebuilding and conflict management.

The main objective of this course is to prepare students to become agents of social change and genuine global citizens. It trains them in non-violent communication to promote peace and prevent violence in communities and workplaces. Furthermore, the peace studies module also acquaints students with diverse yoga practices that enrich their cognitive prowess and information base, refining critical thinking and enhancing their overall personality. This interdisciplinary course, developed with input from scholars and practitioners worldwide, helps students build knowledge of India's spiritual and cultural ethos. Additionally, the course covers essential conflict management knowledge and skills that are in high demand in today's corporations.



Admission Process

The admission process at MIT-WPU is thoughtfully designed to identify and nurture talented individuals, creating a vibrant and diverse community of learners. This section will guide prospective students through the necessary steps and requirements to become part of the MIT-WPU family, where a commitment to knowledge, innovation, and personal growth is at the forefront of our educational mission.

1

Start application at admissions.mitwpu.edu.in by filling enquiry

2

Receive Login ID and Password

3

Fill Application Form and submit form till last page (Pay application fees for entrance examination- Rs.1500)

4

Receive mail on registered email asking you to submit creative portfolio within 48 hours.

5

Receive mail on registered email appear for Personal Interaction (if portfolio is satisfactory).

6

Appear for the online Personal Interaction.

7

Receive provisional offer of admission (if selected, on registered email)

8

Complete Programme Fee Payment (1st Instalment)

9

Complete all sections of Registration Portal (Payment/Personal/Education/Documents)

10

Receive Student PRN (Permanent Registration Number) on registered email

11

Original Document Submission

12

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