



Since 1983

Dr. Vishwanath Karad

**MIT WORLD PEACE  
UNIVERSITY** | PUNE

TECHNOLOGY, RESEARCH, SOCIAL INNOVATION & PARTNERSHIPS



## ***MA English***

Programme Structure

 [mitwpu.edu.in](https://mitwpu.edu.in)

Division	Faculty of Arts, Design and Humanities
School Name	School of Liberal Arts
Department Name	Department of Liberal Arts
Programme Name	MA English

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| Course Type          | Description  |
|----------------------|--|
| Programme Core       | Courses dealing with foundations, depth and breadth of the major in which student is admitted at MIT-WPU       |
| Programme Electives  | Open electives under the programme allow students to specialise in a particular area connected to their major. |
| University Core      | Courses that reflect the core MIT-WPU values and the mission of Life Transformation of students.               |
| University Electives | Multidisciplinary courses across the faculties at MIT-WPU and outside the programme core.                      |

| Semester    | Odd(I) | Even(II) | Total Credits |
|-------------|--------|----------|---------------|
| First Year  | 22     | 22       | 44            |
| Second Year | 20     | 20       | 40            |

### Semester – I

| Semester | Course Type | Course Name / Course Title                                    | Total Credits |
|----------|-------------|---|---------------|
| I        | PC          | Literature in English 1550 to 1660                            | 4             |
| I        | PC          | Literature in English 1660 to 1798                            | 4             |
| I        | PC          | Literature in English 1798 to 1914                            | 4             |
| I        | PC          | Language and Linguistics                                      | 3             |
| I        | PC          | Research Methodology of Literary Studies                      | 4             |
| I        | UC          | Scientific Studies of Mind, Matter, Spirit, and Consciousness | 2             |
| I        | UC          | Yoga  | 1             |
|          |             | <b>Total Credits:</b>   | <b>22</b>     |

### Semester – II

| Semester | Course Type | Course Name / Course Title         | Total Credits |
|----------|-------------|------------------------------------|---------------|
| II       | PC          | Literature in English 1914 to 2000 | 4             |
| II       | PC          | Literary Criticism                 | 4             |
| II       | PC          | World Poetry in English            | 4             |
| II       | PC          | World Drama in English             | 4             |
| II       | PC          | Indian Writing in English          | 4             |
| II       | UC          | Peace Building: Global Initiatives | 2             |
|          |             | <b>Total Credits:</b>              | <b>22</b>     |

### Semester - III

| Semester | Course Type | Course Name / Course Title | Total Credits |
|----------|-------------|----------------------------|---------------|
| III      | PC          | Short Fiction in English   | 4             |
| III      | PC          | Novels in English          | 4             |
| III      | PC          | Postcolonial Studies       | 4             |
| III      | PE          | Program Elective I         | 4             |
| III      | PE          | Program Elective II        | 4             |
|          |             | <b>Total Credits:</b>      | <b>20</b>     |

### Semester - IV

| Semester | Course Type | Course Name / Course Title | Total Credits |
|----------|-------------|----------------------------|---------------|
| IV       | PE          | Program Elective III       | 4             |
| IV       | PE          | Program Elective IV        | 4             |
| IV       | PC          | Internship                 | 4             |
| IV       | PC          | Dissertation               | 8             |
|          |             | Total Credits:             | 20            |

\*Modifications to the programmes and courses are contingent upon adherence to university guidelines and procedures. Any proposed changes must undergo a thorough review process, including consultation with relevant academic departments, approval from the appropriate administrative bodies, and compliance with accreditation standards.

Additionally, consideration will be given to feedback from students, faculty, and other stakeholders to ensure that modifications align with the overall educational objectives and mission of the university. The implementation of any approved changes will be communicated transparently to the university community, and appropriate measures will be taken to facilitate a smooth transition for all affected parties.