



Since 1983

Dr. Vishwanath Karad

**MIT WORLD PEACE
UNIVERSITY** | PUNE

TECHNOLOGY, RESEARCH, SOCIAL INNOVATION & PARTNERSHIPS



BA Photography

Programme Structure

 mitwpu.edu.in

Division	Faculty of Arts, Design and Humanities
School Name	School of Photography
Department Name	Department of Photography
Programme Name	BA Photography

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| Course Type | Description |
|----------------------|--|
| Programme Core | Courses dealing with foundations, depth and breadth of the major in which student is admitted at MIT-WPU |
| Programme Electives | Open electives under the programme allow students to specialise in a particular area connected to their major. |
| University Core | Courses that reflect the core MIT-WPU values and the mission of Life Transformation of students. |
| University Electives | Multidisciplinary courses across the faculties at MIT-WPU and outside the programme core. |

| Semester | Odd(I) | Even(II) | Total Credits |
|-------------|--------|----------|---------------|
| First Year | 24 | 28 | 52 |
| Second Year | 21 | 19 | 40 |
| Third Year | 23 | 18 | 41 |

Semester – I

| Sr. No. | Name of the Course | Type | Credits |
|---------|--|------|-----------|
| 1 | Fundamentals 1 - History and Genres of Photography | PF | 3 |
| 2 | Fundamentals 2 - Study of Camera and Lens | PF | 3 |
| 3 | Fundamentals 3 - Aesthetics in Photography | PF | 3 |
| 4 | Visual Thinking and Art Appreciation | PF | 3 |
| 5 | Introduction to Graphic Design | PF | 3 |
| 6 | Communication skills | PF | 2 |
| 7 | Effective Communication | UC | 1 |
| 8 | Critical Thinking | UC | 1 |
| 9 | Environment and Sustainability | UC | 1 |
| 10 | Foundations of Peace | UC | 2 |
| 11 | Yoga - I | UC | 1 |
| 12 | Social Leadership Development Program | UC | 1 |
| | TOTAL | | 24 |

Semester – II

| Sr. No. | Name of the Course | Type | Credits |
|---------|--------------------------------------|------|-----------|
| 1 | Fundamentals 4 - Light and Optics | PF | 3 |
| 2 | Fundamentals 5 - Printing technology | PF | 2 |
| 3 | Introduction to Studio Photography | PF | 3 |
| 4 | Outdoor Photography | PF | 5 |
| 5 | Introduction of Image Editing | PF | 3 |
| 6 | Open Elective – French / German | PE | 3 |
| 9 | Advanced Excel | UC | 1 |
| 10 | Financial Literacy | UC | 2 |
| 11 | Yoga - II | UC | 1 |
| 12 | Co-creation | UC | 1 |
| 13 | Indian Constitution | UC | 1 |
| 14 | Indian Knowledge System | UC | 2 |
| 15 | Sports | UC | 1 |
| | TOTAL | | 28 |

Semester - III

| Sr. No. | Name of the Course | Type | Credits |
|---------|--|------|-----------|
| 1 | Studio 1 - Portraiture and Fashion Photography | PF | 5 |
| 2 | Studio 2 - Product & Advertising Photography | PF | 5 |
| 3 | Advanced Image Editing - 1 | PF | 3 |
| 4 | Art of storytelling | PF | 2 |
| 5 | Photojournalism | PF | 2 |
| 6 | Approaches to peace | UC | 2 |
| 7 | Research Innovation Design Entrepreneurship | UC | 2 |
| | TOTAL | | 21 |

Semester - IV

| Sr. No. | Name of the Course | Type | Credits |
|---------|------------------------------------|------|-----------|
| 1 | Studio 3 - Food Photography | PF | 4 |
| 2 | Studio 4 - Fine Art Photography | PF | 4 |
| 3 | Advanced Image Editing - 2 | PF | 3 |
| 4 | Digital Marketing | PF | 2 |
| 5 | Open Elective - 1 / Swayam MOOC 1 | UC | 2 |
| 6 | Exhibition Design and Art Curation | PF | 2 |
| 7 | Rural Immersion | UC | 1 |
| 8 | Life Transformation Skills | UC | 1 |
| | TOTAL | | 19 |

Semester-V

| Sr. No. | Name of the Course | Type | Credits |
|---------|---|------|-----------|
| 1 | Specialisation Project | PF | 6 |
| 2 | Specialisation Case Study | PF | 2 |
| 3 | Dissertation Portfolio | PF | 5 |
| 4 | Magazine Production | PF | 4 |
| 5 | Internship | UC | 4 |
| 6 | Managing Conflicts Peacefully: Tools and Techniques | UC | 2 |
| | TOTAL | | 23 |

Semester-VI

| Sr. No. | Name of the Course | Type | Credits |
|---------|---|------|-----------|
| 1 | Introduction to Digital Motion Pictures | PF | 6 |
| 2 | Video Editing | PF | 4 |
| 3 | Film Appreciation and Critique | PF | 4 |
| 4 | IPR and Legalities in Photography | PF | 2 |
| 5 | National Immersion Program | PF | 2 |
| | TOTAL | | 18 |

*Modifications to the programmes and courses are contingent upon adherence to university guidelines and procedures. Any proposed changes must undergo a thorough review process, including consultation with relevant academic departments, approval from the appropriate administrative bodies, and compliance with accreditation standards.

Additionally, consideration will be given to feedback from students, faculty, and other stakeholders to ensure that modifications align with the overall educational objectives and mission of the university. The implementation of any approved changes will be communicated transparently to the university community, and appropriate measures will be taken to facilitate a smooth transition for all affected parties.