



FACULTY OF
ARTS, DESIGN AND
HUMANITIES



B.A. Filmmaking

Programme Structure

 mitwpu.edu.in

Division	Faculty of Arts, Design and Humanities
School Name	School of Liberal Arts
Department Name	Dadasaheb Phalke International Film Institute
Programme Name	BA Filmmaking

+ + + + + + + + + + + + + + + **COURSE BASKET** + + + + + + + + + + + + + + +

| Course Type | Description |
|---------------------------|---|
| Programme Core (PC) | Courses dealing with the foundations, depth and breadth of the major in which the student is admitted at MIT-WPU |
| Programme Electives (PE) | Open electives under the Programme allow students to specialise in a particular area connected to their major. |
| Programme Major (PM) | This encompasses the specialised, in-depth coursework within a specific major. It focuses on the core concepts and skills relevant to that particular field of study. |
| Programme Foundation (PF) | These courses provide the essential background knowledge and skills needed to succeed in the chosen Programme. |
| University Core (UC) | Courses that reflect the core MIT-WPU values and the mission of Life Transformation of students. |
| University Electives (UE) | Multidisciplinary courses across the faculties at MIT-WPU and outside the Programme core. |

+ + + + + + + + + + + + + + + **CREDIT DISTRIBUTION** + + + + + + + + + + + + + + +

| Course Basket | % Credit Allotment | Credits Assigned |
|---|--------------------|------------------|
| Programme Major (PM) | 32.1 | 27 |
| Programme Disciplinary Foundation (PDF) | 26.1 | 22 |
| Programme Electives (PE) | 4.7 | 4 |
| Programme Capstone Project, Problem-Based Learning, Seminar, and Internships (PC) | 19.0 | 16 |
| University Core (UC) | 14.2 | 13 |
| University Electives (UE) | 3.5 | 3 |
| Total | 100 | 85 |

| Semester | Odd(I) | Even(II) | Total Credits |
|-------------|--------|----------|---------------|
| First Year | 20 | 22 | 42 |
| Second Year | 22 | 22 | 44 |
| Third Year | 22 | 22 | 44 |
| Fourth Year | 19 | 16 | 35 |

Semester – I

| Semester | Course Type | Course Name / Course Title | Total Credits |
|----------|-------------|---------------------------------------|---------------|
| I | UC | Indian Constitution | 1 |
| I | UC | Environment and Sustainability | 1 |
| I | UC | Yoga - I | 1 |
| I | UC | Social Leadership Development Program | 1 |
| I | UC | Financial Literacy | 1 |
| I | PF | Film Analysis (Short Films) | 2 |
| I | PF | Introduction to Theatre | 2 |
| I | PF | Mythologies and Folktales | 2 |
| I | PF | Basics of Photography | 2 |
| I | PF | Business of Entertainment | 1 |
| I | PF | Graphic Design & Digital Art | 2 |
| I | PF | Music Appreciation | 3 |
| I | PF | Introduction to Art & Aesthetics | 2 |
| | | Total Credits: | 20 |

Semester II

| Semester | Course Type | Course Name / Course Title | Total Credits |
|----------|-------------|---|---------------|
| II | UC | Yoga - II | 1 |
| II | UC | Co-creation | 1 |
| II | UC | AI for Everyone | 2 |
| II | UC | Foundation of Peace | 2 |
| II | UC | Indian Knowledge System (General) | 2 |
| II | UC | Sports | 1 |
| II | PF | Film Analysis (Indian Films) | 2 |
| II | PF | Creative Writing | 2 |
| II | PF | Indian Performance Traditions (IKS) | 2 |
| II | PF | Video Editing | 2 |
| II | PF | Filmmaking Basics-I (Ad Film/Music Video) | 3 |
| II | PM | From Idea to Storyboard | 2 |
| | | Total Credits: | 22 |

Semester – III

| Semester | Course Type | Course Name / Course Title | Total Credits |
|----------|-------------|--|---------------|
| III | UC | Spiritual and Cultural Heritage: Indian Experience | 2 |
| III | UC | Research Innovation Design Entrepreneurship (RIDE) | 1 |
| III | UE | University Electives - I | 3 |
| III | PF | Film Analysis (Film Movements) | 2 |
| III | PF | Contemporary Literature | 2 |
| III | PF | Filmmaking Basics-II (Non-Fiction) | 3 |
| III | PF | Screenwriting | 2 |
| III | PF | Cinematography | 3 |
| III | PF | Film Editing & Postproduction | 2 |
| III | PF | Production Management | 2 |
| | | Total Credits: | 22 |

Semester II

| Semester | Course Type | Course Name / Course Title | Total Credits |
|----------|-------------|--------------------------------|---------------|
| IV | UC | Rural Immersion | 1 |
| IV | UC | Life Transformation Skills | 1 |
| IV | UE | University Electives - II | 3 |
| IV | PF | Introduction to Film Studies | 4 |
| IV | PF | Entertainment Law & IPR | 2 |
| IV | PF | Budgeting, Planning & Pitching | 2 |
| IV | PM | Film Direction | 2 |
| IV | PM | Sound Design & Film Music | 3 |
| IV | PM | Film Acting | 2 |
| IV | PM | Art & Scenic Design | 2 |
| | | Total Credits: | 22 |

Semester – V

| Semester | Course Type | Course Name / Course Title | Total Credits |
|----------|-------------|--|---------------|
| V | UC | Managing Conflicts Peacefully: Tools and Techniques | 2 |
| V | UE | University Electives - III | 3 |
| V | PE | Line Producing and Budgeting / Adaptation: From Page to Screen / Set Design and Art Direction / Compositing and Green Screen Techniques | 4 |
| V | PM | Film Theory & Criticism / Camera & Lens Theory / Sound Theory and Acoustics / Narrative Structure and Storytelling / Film History and Acting Styles | 2 |
| V | PM | Script Analysis and Development / Lighting for Studio and Location / Location Sound Recording / Non-Linear Editing (NLE) Systems / Script and Character Analysis | 2 |
| V | PM | Directing the Camera / Composition and Visual Design / Digital Audio Workstations (DAWs) / Continuity and Montage Editing / Scene Study for Film | 3 |
| V | PM | Directing Actors / Colour Theory and Colour Grading / Foley Recording and Sound Effects Creation / Acting for the Camera | 3 |
| V | PC | Dialogue Short Film | 3 |
| | | Total Credits: | 22 |

Semester – VI

| Semester | Course Type | Course Name / Course Title | Total Credits |
|----------|-------------|--|---------------|
| VI | UC | National Academic Immersion Program | 2 |
| VI | PE | Production Logistics and Coordination / Genre Writing / Costume and Wardrobe Design / 3D Modelling and Animation | 4 |
| VI | PM | AI in Filmmaking | 2 |
| VI | PM | Film Distribution, Marketing & Promotion | 2 |
| VI | PM | Director's Prep / Collaboration with Directors and Production Designers / Dialogue Editing and ADR / Sound Editing and Integration / Movement for Film Actors | 3 |
| VI | PM | Editing and Post-Production for Directors / Cinematography Practicum / Sound Mixing and Re-recording / Collaborating with Directors and Departments / Voice and Speech for Screen Actors | 3 |
| VI | PC | Production Lab / Internship | 6 |
| | | Total Credits: | 22 |

Semester – VII

| Semester | Course Type | Course Name / Course Title | Total Credits |
|----------|-------------|--|---------------|
| VII | PE | International Co-Productions and Financing / Character and Dialogue Development / Props and Miniatures Fabrication / Motion Capture and Character Animation | 4 |
| VII | PM | Principles of Feature Development / Advanced Cinematography / Music Composition / Editing for Genre / Improvisation & Acting Styles | 4 |
| VII | PM | Improvisation as a Tool of Directing Craft / Seminar with Master Cinematographers / Post-Production Workflow and Sound Delivery / Post-Production Workflow and Asset Management / Personality Development, Makeup and Grooming | 2 |
| VII | PM | Exit Strategies | 2 |
| VII | PC | Capstone Project-I | 7 |
| | | Total Credits: | 19 |

Semester – VIII

| Semester | Course Type | Course Name / Course Title | Total Credits |
|----------|-------------|--|---------------|
| VIII | PE | Digital Platforms and Emerging Distribution Models / Writing for Television and Web Series / Digital Tools for Production Design / VFX Supervision and Pipeline Management | 4 |
| VIII | PC | Capstone Project-II | 12 |
| | | Total Credits: | 16 |

*Modifications to the Programmes and courses are contingent upon adherence to university guidelines and procedures. Any proposed changes must undergo a thorough review process, including consultation with relevant academic departments, approval from the appropriate administrative bodies, and compliance with accreditation standards.

Additionally, consideration will be given to feedback from students, faculty, and other stakeholders to ensure that modifications align with the overall educational objectives and mission of the university. The implementation of any approved changes will be communicated transparently to the university community, and appropriate measures will be taken to facilitate a smooth transition for all affected parties.