



FACULTY OF
ARTS, DESIGN AND
HUMANITIES



2024 - 25

B.Des. (Fashion and Apparel Design)

Programme Structure

Division	Faculty of Arts, Design and Humanities
School Name	School of Design
Department Name	Department of Design
Programme Name	B. Des. (Fashion and Apparel Design)

Category-wise Credit Distribution

Course Basket	Credits Assigned
Programme Foundation	34
Programme Major	48
Programme Electives	16
Programme Capstone Project/Problem-Based Learning/Seminar and Internships	32
University Core	24
University Electives	9
Total	163

Course Basket

Course Type	Description
Programme Core	Courses dealing with foundations, depth and breadth of the major in which a student is admitted at MIT-WPU
Programme Electives	Open electives under the Programme allow students to specialise in a particular area connected to their major.
University Core	Courses that reflect the core MITWPU values and the mission of Life Transformation of students.
University Electives	Multidisciplinary courses across the faculties at MIT-WPU and outside the Programme core.

Semester	Odd(I)	Even(II)	Total Credits
First Year	23	21	44
Second Year	23	22	45
Third Year	21	20	41
Fourth Year	15	18	33

Semester	Course Type	Course Name / Course Title	Total Credits
I	University Core	Effective Communication	1
I	University Core	Critical Thinking	1
I	University Core	Environment and Sustainability	1
I	University Core	Foundations of Peace	2
I	University Core	Yoga - I	1
I	University Core	SLDP	1
I	Programme Foundation	Visualisation and Design Fundamentals	4
I	Programme Foundation	Makers and Tinkers Lab	3
I	Programme Foundation	Digital Tools	3
I	Programme Foundation	Introduction to Research, Thinking and Methods	3
I	Programme Foundation	Crafting Creativity and Impact	3
		TOTAL	23

II	University Core	Advanced Excel	1
II	University Core	Financial Literacy	1
II	University Core	Yoga - II	1
II	University Core	Co-creation	1
II	University Core	Indian Constituion	1
II	University Core	IKS(General)	2
II	University Core	Sports	1
II	Programme Foundation	Fashion Illustration	3
II	Programme Foundation	Fundamentals of Garment Construction	3
II	Programme Foundation	Textile material and processes	4
II	Programme Foundation	Fashion Concepts	3
		Total	21

Semester	Course Type	Course Name / Course Title	Total Credits
III	University Core	Research Innovation Design Entrepreneurship (RIDE)	2
III	University Core	Spiritual & Cultural Heritage; Indian Experience	2
III	University Electives	UE - I	3
III	University Electives	UE-II	3
III	Programme Major	Advanced Fashion Illustration & Visualization	3
III	Programme Major	Elementary Pattern Making and Garment Construction	3
III	Programme Major	Apparel manufacturing and Merchandising	3
III	Programme Major	Surface Ornamentation Techniques	3
III	Programme Electives	Functional Fashion: Design for Healthcare / Kidswear Design: Design for Newborns	4
III	Programme Electives	Fashion Accessory Design: Contemporary Jewellery Making / Indian Ethnic Fashion: Indian Cholis and Blouses	4
		Total	23

Semester	Course Type	Course Name / Course Title	Total Credits
IV	University Electives	UE-III	3
IV	University Core	Rural Immersion	1
IV	University Core	Life Transformation Skills	1
IV	Programme Foundation	Evolution of Costumes and Fashion	3
IV	Programme Major	Intermediate Pattern Making and Garment Construction	4
IV	Programme Major	Creative Draping Techniques	3
IV	Programme Major	Trend Forecast and Range Development	3
IV	Programme Electives	Functional Fashion: Uniforms and Corporate Apparel / Kidswear Design: Print and surface design for kid's fashion	2
IV	Programme Electives	Fashion Accessory Design: Creative Baggage /	2
		Total	22

V	University Core	Managing Conflicts Peacefully: Tools and Techniques	2
V	Programme Foundation	IKS - FAD	2
V	Programme Major	Styling and Visual Merchandising	3
V	Programme Major	Fashion Technology and System Integration	2
V	Programme Major	Advance PMGC and Pattern Grading	3
V	Programme Major	Fashion Communication and Experience Design	2
V	Programme Major	Fictional and Cosplay Fashion	3
V	Programme Electives	Functional Fashion: Technical Performance Apparel/ Kidswear Design: Pattern making and garment construction for kid's fashion	2
V	Programme Electives	Fashion Accessory Design: Footwear Design/ Indian Ethnic Fashion: Tunics and dresses	2
		Total	21

Semester	Course Type	Course Name / Course Title	Total Credits
VI	University Core	National Academic Immersion	2
VI	Programme Major	Fashion Entrepreneurship	3
VI	Programme Major	Lingerie and Knitwear design	3
VI	Programme Major	Fashion Show Production	4
VI	Programme Electives	Functional Fashion: Adaptive and Smart Apparel/ Kidswear Design: Multi-functional and interactive Kids Apparels	2
VI	Programme Electives	Fashion Accessory Design: Unconventional Accessory Design / Indian Ethnic Fashion: Indian Bridal Wear	2
VI	Programme Capstone Project/ Problem-Based Learning/ Seminar and Internships	Haute Couture and Avant Garde	4
		Total	20

VII	Programme Major	Designing for Emerging Technologies	1
VII	Programme Major	Fashion Design Research and Strategy	1
VII	Programme Major	Advanced Fashion Prototyping and User Testing	1
VII	Programme Major	Designing for Fashion Data-Driven Experiences	1
VII	Programme Major	Fashion Design Portfolio and Presentation	1

Semester	Course Type	Course Name / Course Title	Total Credits
VII	Programme Capstone Project/ Problem-Based Learning/ Seminar and Internships	Dissertation Project - Fashion & Apparel Design	8
VII	Programme Capstone Project/ Problem-Based Learning/ Seminar and Internships	Fashion Futures	2
		Total	15

VIII	Programme Capstone Project/ Problem-Based Learning/ Seminar and Internships	Industry Internship - Fashion and Apparel Design	18
		Total	15

*Modifications to the programmes and courses are contingent upon adherence to university guidelines and procedures. Any proposed changes must undergo a thorough review process, including consultation with relevant academic departments, approval from the appropriate administrative bodies, and compliance with accreditation standards.

Additionally, consideration will be given to feedback from students, faculty, and other stakeholders to ensure that modifications align with the overall educational objectives and mission of the university. The implementation of any approved changes will be communicated transparently to the university community, and appropriate measures will be taken to facilitate a smooth transition for all affected parties.