



**Term End Examination (TEE) Time Table**  
**On Campus Digital Exam**

**Name of School / Faculty:- Faculty of Fine Arts, Media and Journalism**  
**School of Visual Arts**  
**Class:-FY BFA (Applied Arts)**

**Examination Month-Year:- June-2022**  
**Trimester:- III (Regular) Tri - I, II, III (Backlog)**

Exam Time : Objective Type (O): 1 hr Descriptive Type (D): 1 hrs 30 min.	Date	24/06/2022	25/06/2022	27/06/2022	28/06/2022	29/06/2022	30/06/2022	01/07/2022
	Day	Friday	Saturday	Monday	Tuesday	Wednesday	Thursday	Friday
<b>10.30 am to 12:00 pm</b>	<b>BFA (Applied Arts)</b>	<b>Backlog Tri-II</b> SFA2005A Advertising Theory (D)  <b>Tri III - Jury</b> SFA2011A Drawing Studio - Human Figure SFA2012A Fundamentals of Design – Advance SFA2013A Calligraphy and Lettering - Advance SFA1006A Graphical Reproduction Techniques – Advance	<b>Backlog Jury Tri-I</b> SFA2004A Calligraphy and Lettering - Basic SFA2002A Drawing Studio - Perspective SFA2003A Fundamentals of Design - Basic SFA1002A Graphical Reproduction Techniques – Basic	<b>Tri III (Regular)</b> SFA1005A Visual Traditions - (D)  <b>Tri III - Jury</b> SFA2011A Drawing Studio - Human Figure SFA2012A Fundamentals of Design – Advance SFA2013A Calligraphy and Lettering - Advance SFA1006A Graphical Reproduction Techniques – Advance	<b>Tri-III - Jury</b> SFA2011A Drawing Studio - Human Figure SFA2012A Fundamentals of Design – Advance SFA2013A Calligraphy and Lettering - Advance SFA1006A Graphical Reproduction Techniques – Advance	<b>Tri-III (Regular)</b> SFA2010A Visual Communication (Theory) (D)	<b>Backlog &amp; Regular Tri-III</b> UPS2003A / WPC302A Study of Languages, Peace in Communication and Human Dynamics. (O)	<b>Backlog Tri-I</b> UPS2002A World Famous Philosophers, Sages/Saints and Great Kings (O)  <b>Tri III - Jury</b> SFA2011A Drawing Studio - Human Figure SFA2012A Fundamentals of Design – Advance SFA2013A Calligraphy and Lettering - Advance SFA1006A Graphical Reproduction Techniques – Advance
<b>1.30 pm to 3.00 pm</b>	<b>BFA (Applied Arts)</b>	<b>Backlog Tri-I</b> SFA1004A English Communication (D)  <b>Tri III - Jury</b> SFA2011A Drawing Studio - Human Figure SFA2012A Fundamentals of Design – Advance SFA2013A Calligraphy and Lettering - Advance SFA1006A Graphical Reproduction Techniques – Advance	<b>Backlog Tri-II</b> BFA109B Graphic Design -I (D) BFA108B Calligraphy & Typography I (D) BFA107B 2D and 3D Design -I (D)	<b>Tri III - Jury</b> SFA2011A Drawing Studio - Human Figure SFA2012A Fundamentals of Design – Advance SFA2013A Calligraphy and Lettering - Advance SFA1006A Graphical Reproduction Techniques – Advance	<b>Tri-III - Jury</b> SFA2011A Drawing Studio - Human Figure SFA2012A Fundamentals of Design – Advance SFA2013A Calligraphy and Lettering - Advance SFA1006A Graphical Reproduction Techniques – Advance	<b>Tri-III - Jury</b> SFA2011A Drawing Studio - Human Figure SFA2012A Fundamentals of Design – Advance SFA2013A Calligraphy and Lettering - Advance SFA1006A Graphical Reproduction Techniques – Advance	<b>Tri-III - Jury</b> SFA2011A Drawing Studio - Human Figure SFA2012A Fundamentals of Design – Advance SFA2013A Calligraphy and Lettering - Advance SFA1006A Graphical Reproduction Techniques – Advance	<b>Backlog Tri-I</b> SFA2001A Visual Communication (Theory) (D)  <b>Tri-III - Jury</b> SFA2011A Drawing Studio - Human Figure SFA2012A Fundamentals of Design – Advance SFA2013A Calligraphy and Lettering - Advance SFA1006A Graphical Reproduction Techniques – Advance
<b>3.30 pm to 5.00 pm</b>	<b>BFA (Applied Arts)</b>	<b>Backlog Tri-I</b> SFA2006A Research Methodology (D)  <b>Tri-III - Jury</b> SFA2011A Drawing Studio - Human Figure SFA2012A Fundamentals of Design – Advance SFA2013A Calligraphy and Lettering - Advance SFA1006A Graphical Reproduction Techniques – Advance		<b>Tri-III - Jury</b> SFA2011A Drawing Studio - Human Figure SFA2012A Fundamentals of Design – Advance SFA2013A Calligraphy and Lettering - Advance SFA1006A Graphical Reproduction Techniques – Advance	<b>Tri-III - Jury</b> SFA2011A Drawing Studio - Human Figure SFA2012A Fundamentals of Design – Advance SFA2013A Calligraphy and Lettering - Advance SFA1006A Graphical Reproduction Techniques – Advance	<b>Tri-III - Jury</b> SFA2011A Drawing Studio - Human Figure SFA2012A Fundamentals of Design – Advance SFA2013A Calligraphy and Lettering - Advance SFA1006A Graphical Reproduction Techniques – Advance	<b>Tri-III - Jury</b> SFA2011A Drawing Studio - Human Figure SFA2012A Fundamentals of Design – Advance SFA2013A Calligraphy and Lettering - Advance SFA1006A Graphical Reproduction Techniques – Advance	<b>Backlog Tri-I</b> SFA1001A Visual Traditions – India (D)  <b>Tri-III - Jury</b> SFA2011A Drawing Studio - Human Figure SFA2012A Fundamentals of Design – Advance SFA2013A Calligraphy and Lettering - Advance SFA1006A Graphical Reproduction Techniques – Advance

Candidates appearing for above said Examinations are requested to login 30 min. before the commencement of the examinations through below: [link:https://mitwpu.codetrantra.com/login.jsp](https://mitwpu.codetrantra.com/login.jsp)



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